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Who's watching you?

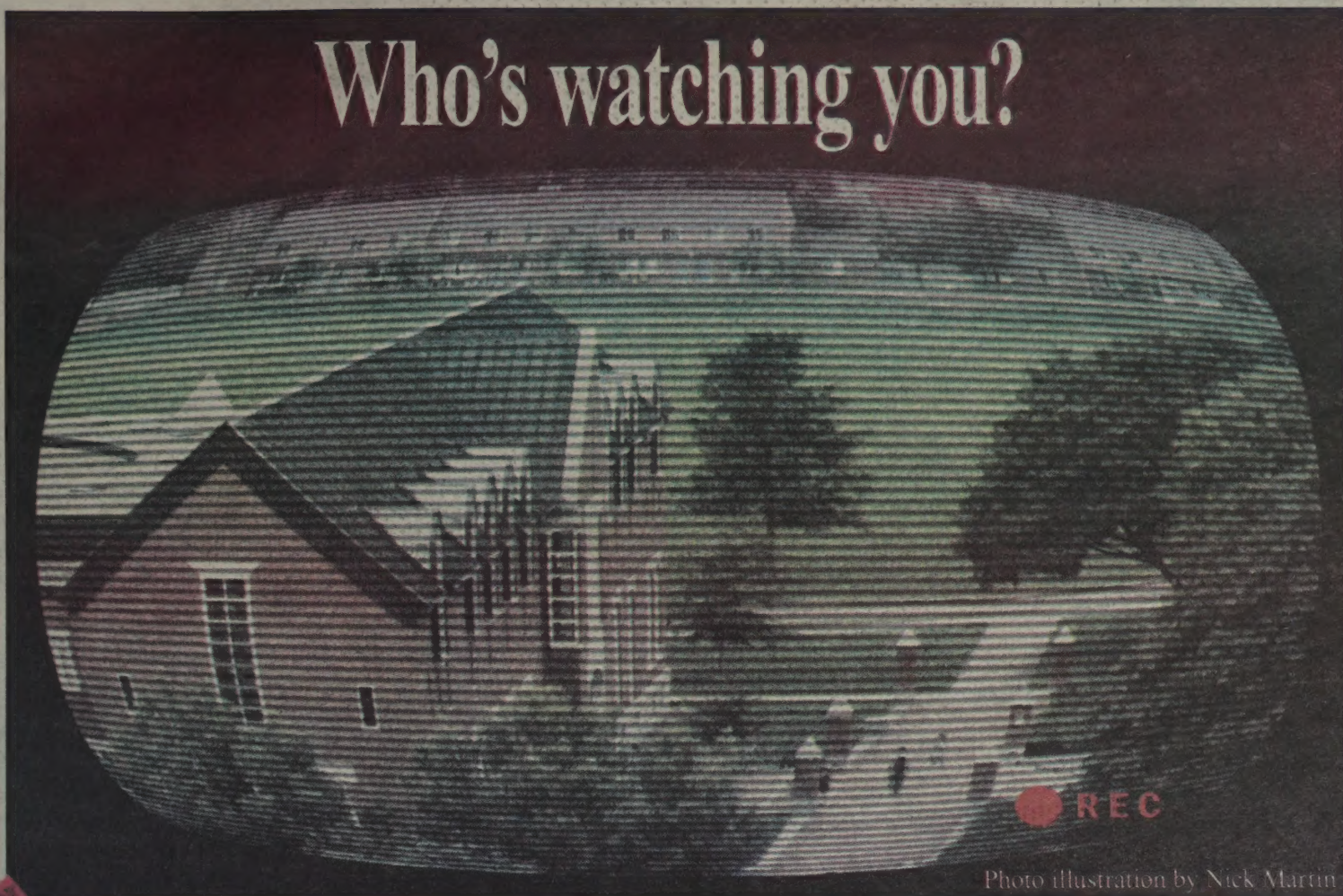


Photo illustration by Nick Martin

Surveillance camera installed in computer lab; other locations undisclosed

By Haven Quinn
Senior Writer

Someone is always watching. Just ask Cape Cod Community College junior Erin McDonagh.

Last fall, then-St. Michael's student McDonagh and a visiting friend were walking home from a party on a Saturday night. Late-night food cravings led them to the Alumni Hall vending machine. After McDonagh's Snickers bar got stuck, she banged the glass with her shoulder to knock the candy loose.

"The glass on the machine fell

down after I hit it with my shoulder," McDonagh said. "We were pretty hungry, so we took a bunch of snacks and took off. A couple days later the administration called and said, 'We know what you did.'"

Although no students or Security officers were there to witness the heist, the all-seeing eye of Security was watching. Through a small video camera installed inside the vending machine, Security was able to watch what happened.

"The administration didn't tell me how they knew what I did until my meeting with the dean,"

McDonagh said. "The dean and I sat down and watched the tape. I was told someone had been kicked out for messing up a vending machine before and I didn't want to be kicked out, so I just withdrew before I had to go in front of the review board."

In addition to Alumni Hall's basement, cameras are installed in Jeanmarie 288, the Ryan Hall basement, upstairs and downstairs in Alliot Hall and throughout the Durick Library.

Director of Security Pete Soons would not disclose the num-

ber or location of video cameras on campus.

"Every camera we have on campus operates in a passive mode," Soons said. "So nobody is watching it. There are some cameras on campus. They're in locations we've identified as needing to be watched, and the only time they get looked at is if there's an incident."

The recorded images are viewed only if they can help in an investigation after an on-campus incident, Soons said. When a situation

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Jib-fest

Photo spread, Page 5

Photo by Meg Bookless

SGAC 'dogging' it

Students hound candidates before election

By Mary Cate Connors
Staff Writer

Students from the Student Global AIDS Campaign, SGAC, at St. Michael's aren't letting politicians get off easy. Over the past two weeks, club members have engaged in bird-dogging, a tactic used to get politicians to publicly announce support for specific legislation.

Sophomore Kelly McQuade has been in the club since her freshman year. The campaign's main objective in bird-dogging is to get politicians to commit to an initiative that suggests funding \$8 billion throughout five years for employment and retention of health care workers in Africa, McQuade said.

SGAC has focused its atten-

tion on candidates Bernie Sanders and Peter Welch. It has gotten Sanders to say he favored the health care worker proposal.

"We do win battles," McQuade said.

Bird-dogging is a well-known tool among activists because it's an extremely direct way to get what you want, McQuade said.

"You can send letters, call headquarters and send information," she said, "but getting someone in a public place in front of press and their constituents holds them directly accountable."

Bird-dogging is especially important during election time, when candidates are most vulnerable, McQuade said.

See SGAC Page 5

NEWS

SECURITY LOG

Excerpts from Oct. 30 to Nov. 5 Security reports,
courtesy of St. Michael's College Office of Safety and Security

Monday, Oct. 30

7:38 a.m. Larceny/theft, TH 200
8:00 a.m. Towed vehicle, Ross
8:30 a.m. Towed vehicle, Nicolle Hall
10:30 a.m. Towed vehicle, Tarrant Center

Tuesday, Oct. 31

12:26 a.m. Vandalism, TH 200
5:40 p.m. Suspicious person, Hamel Hall

Wednesday, Nov. 1

1:10 a.m. Alcohol violation, Linnehan Hall
1:10 a.m. Alcohol violation, Linnehan Hall
1:21 a.m. Fire safety violation, Purtill Hall
1:38 a.m. Vandalism, Ryan Hall
1:38 a.m. Drug violation, Purtill Hall

1:55 a.m. Suspicious person, Quad
2:11 a.m. Suspicious person, Hoehl
8:55 a.m. Motor vehicle accident, Reiss House
11:12 p.m. Suspicious person, Doc Jacobs Field
11:25 p.m. Drunkenness, Alumni Hall

Thursday, Nov. 2

12:39 a.m. Suspicious person, Purtill Hall
11:06 p.m. Suspicious person, Chapel

Friday, Nov. 3

12:07 a.m. Drunkenness, Ryan Hall
3:28 a.m. Trespass, Campus Road
10:30 p.m. Alcohol violation, Purtill Hall
11:02 p.m. Alcohol violation, Alumni Hall
11:23 p.m. Suspicious person, North Campus
11:45 p.m. Alcohol violation, Joyce Hall
11:54 p.m. Alcohol violation, Joyce Hall

Saturday, Nov. 4

12:11 a.m. Alcohol violation, Joyce Hall
12:35 a.m. Crowd/gathering, Hodson Hall
12:52 a.m. Drunkenness, Hodson Hall
1:50 p.m. Vandalism, Campus Road
11:10 p.m. Fight, TH 300
11:58 p.m. Crowd/gathering, TH 300

Sunday, Nov. 5

12:40 a.m. Crowd/gathering, TH 300
1:36 a.m. Drunkenness, Lyons Hall
1:55 a.m. Noise complaint, Joyce Hall
2:15 a.m. Drunkenness, Alumni Hall
3:03 a.m. Suspicious person, Canterbury Hall
6:03 p.m. Vandalism, Linnehan Hall
7:52 p.m. Suspicious person, Canterbury Hall

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Teams workin' for the weekend

Softball, baseball players put in factory hours to fund trips to Florida

By Nick Briggs
Staff Writer

With winter approaching, the baseball and softball teams are preparing for their seasons. This year, however, the old saying, "work before play," couldn't be more true.

The teams have signed contracts with Resolutions, a South Burlington packaging company, where they must put in a set number of hours per week to pay for their preseason training trip to Florida in March.

Softball players work on Monday from 5-10 p.m., senior first baseman Meg Currier said.

"We work about six to seven shifts, equaling, up to about 35 hours per person," Currier said. The players earn money for their hard work, but don't get a check every week.

"It's all there, but it goes straight to our fund raising for spring break," Currier said.

The softball team is heading to Fort Myers, Fla., where players will begin their spring training. The estimated goal for the fund raising is \$10,000-12,000, half from working at Resolutions and half from teaching clinics on the weekends.

The team teaches pitching clinics for elementary and high school children. The clinics are open every Sunday for a month, Currier said.

Resolutions is a distribution center in South Burlington for online and TV orders, head softball coach Robyn Newton said.

"It is a win-win situation, as they are always looking for help around the busy Christmas season," Newton said. "It is a way for us to earn some extra money towards our trip."

So what exactly is the St. Michael's softball team doing on Mondays from 5-10 p.m.?

The players spend those five hours collecting and packaging different products, from CBS "Survivor" bandanas to "Oprah Winfrey" DVDs.

"It's literally an assembly line of softball players," Currier said.

The money raised will go toward the cost including a hotel, meals, two rental vans and the cost of the tournament fees.

"It's not the most fun I've had working, but it goes to our meals and plane tickets," sophomore pitcher Alise Dumais said. "It's good money."

In previous years, the softball team has held bake sales at rest areas on Interstate 89 to raise money for its spring break tournament.

The baseball team, following the softball team's lead, starting working at Resolutions this fall.

"We have about 15 players working five hours each Thursday for six weeks," sophomore pitcher Colin Dudunake said. "We will bring in \$4,500 (each)." The players plan to earn about \$25,000 for the trip to Florida.

The baseball players plan to play eight games in the seven days they are in Port Charlotte, Fla. The games are part of the regular season, sophomore Jacob Chadwick said.

"It's the beginning of our season," Chadwick said. "It's a good chance for us to gain some camaraderie." The team's biggest rival is Franklin Pierce, a team that made it to the Division II World Series last year, Chadwick said.

"We are building a team bond by working at Resolutions and hoping to start the season off well down in Florida," Chadwick said.



Photo by Meg Bookless

Junior shortstop John Kunkel helps build shelves at Resolutions Warehouse Oct 2.

Corrections

On Page 1, in **Show me the money**, the college was reported to have

spent \$59,057,455 in 2005 with \$1,455,927 going to travel expenses. The college actually spent \$59,047,455, with \$1,445,927 going to travel expenses.

On Page 1, in **All Aboard**, Tyler Adkins says students would pay \$1.25 for a round trip to Burlington. He actually said they would pay \$1.50.

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<http://www.smcvt.edu/defender/>

NEWS

Vermont tuition among highest in the nation

Despite steep costs, St. Michael's enrollment numbers continue to increase each year

By Deanna Kaiser
Staff Writer

While Vermont, Ohio, and New Jersey have the highest tuitions for four-year private schools, it should come as no surprise that St. Michael's tuition is at an all-time high.

"Families won't know the final cost of attending St. Michael's until going through the application and financial aid process," said Jerry Flanagan, vice president for enrollment.

Although St. Michael's tuition is up 35 percent from five years ago, the number of applications hasn't decreased. In 10 years, the number of applications has risen from 2,276 to 3,073, Flanagan said.

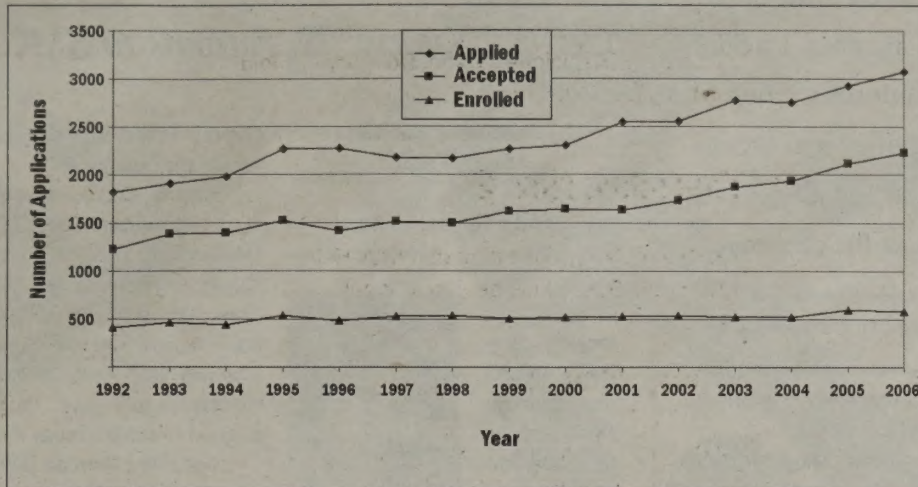
The College Board's annual "Trends in College Pricing," released on Oct. 24, reported that average total cost, including fees, for a private four-year college had risen to \$22,218, up 5.9 percent for this academic year. St. Michael's tuition costs \$28,280. With \$6,690 for room and board, and \$235 for activities fees, the total cost of St. Michael's is \$35,505 a year.

"It's worth it," said junior Trevor Ashe, who is from Williamstown, Vt. "(Although) \$35,505 is a lot to swallow."

Ashe said he wouldn't have been able to afford St. Michael's without the financial aid package he received.

Vermont residents should apply for specific scholarships, said Nelberta Lunde, undergraduate coordinator of financial aid. A Presidential Award, given in increments of \$25,000 a year, was awarded to one student this year. The Green Mountain Scholarship, an award for academic achievement for Vermont residents, ranges from \$5,000 to \$15,000, Lunde said.

"It's a very high priced school to attend," sophomore and Vermont native Jennifer Valach said. "However, I was offered a scholarship I could not turn down."



Graphic by Nick Martin, information courtesy of the Office of the Vice President for Enrollment. The graph shows the range in number of students who applied, were accepted and enrolled at St. Michael's between 1992 and 2006.

Valach falls into the 43 percent of Vermont college student who attend an in-state school, according to an Oct. 24 article in The Burlington Free Press.

"Money was the biggest part in my deciding factor to come to St. Michael's College and stay in state," Valach said.

Not all students receive financial aid packages. The "sticker shock" of St. Michael's can deter first-year students from applying, Lunde said.

"You have to separate the sticker cost from the net price," Flanagan added.

The majority of the Class of 2010 isn't from Vermont.

"Our percentage of Vermont students dropped this year for incoming freshmen," Lunde said. Many Vermont natives leave to experience life away from home, not necessarily because of high tuition costs, Lunde said.

Although St. Michael's has seen a drop in incoming Vermonters, the enrollment numbers have not suffered.

"Vermont attracts more students than it loses," said Irene Racz, director of pub-

lic affairs for Vermont Student Association Corporation. "We have a net gain of 1,700 freshman this year."

Students aren't deterred from the recent increases in college tuition in Vermont, Racz said. On the contrary, Vermont is "one of the highest ranked (states) for importing freshman students"

Vermont native Ashley Collins, however, attends Johnson and Whales University in Rhode Island.

"I left because the university I chose was focused on my major, and I wanted to get out of Vermont," Collins said.

Leaving Vermont had nothing to do with the cost of tuition. The increase in college tuition is not limited to Vermont, Collins said.

"Private institutions have high costs all around, so Vermont shouldn't have to lower their cost for private colleges," she said.

When it comes to competitive pricing for college, "there's still a ways to go," said Joe Garrity, chairman of the board of trustees.

The price of an education

The following is a list of some four-year private schools in Vermont, New Jersey and Ohio, and the average annual tuition costs. They are priced among the highest in the nation.

► Seton Hall University, South Orange, N.J.: \$35,137

► Oberlin College, Oberlin, Ohio: \$43,146

► Kenyon College, Gambier, Ohio: \$41,950

► Green Mountain College, Poultney, Vt.: \$32,138

► College of St. Elizabeth, Morristown, N.J.: \$27,615

► St. Michael's College, Colchester, Vt.: \$35,505

Information from schools' official Web sites

St. Michael's is priced \$2,687 more than the national average for four-year, private institutions. Some of the high tuition rates are attributed to health benefits and utilities, which have increased in price more rapidly in recent years, according to the College Board's review of institutional finances. The bottom line, Garrity said, is students must decide if the quality of education and the life experience are worth the money.

"I have two children in college and I sympathize with families who have to write the checks," Garrity said.

St. Michael's Web site earns top rating

Features aimed at alumni and prospective students are informative and easy to navigate

By Haven Quinn
Senior Reporter

The eight council members who worked with the firm LiquidMatrix, now part of Datatel, knew what they were doing when they redesigned the St. Michael's Web site last year.

The Web site recently earned its second "A" rating in a row, in the eighth annual Enrollment Power Index. The EPI is a program funded by the National Research Center for College and University Admissions. The EPI reviews and evaluates more than 3,000 college Web sites in the United States.

"The new site has definitely given us a really enhanced Web experience over our previous site," St. Michael's Marketing Director Anne Conaway-Peters said.

"St. Michael's is a destination school that's not in people's back yards, so our site is very important and could make or break

a person's decision to visit us, Conaway-Peters said. "The feedback we've gotten has been positive."

The main feature of the new site, the admission portal, has been a success. When prospective students enter the admission section of the Web site, they can personalize it with their types of interests. The next time the student returns to the site, it will greet them by name and offer news on items they are interested in.

"If a prospective student enters they are interested in biology," Conaway-Peters said, "then the next time they log-on to the site, information about the biology department will pop up, along with a picture of a biology teacher."

The EPI reviews, evaluates and ranks the functionality and design of college and university admission sites each year.

"We survey 3,000 high school students and statistical-

Web site council and implementation team

► William Anderson, chief information officer

► Brian MacDonald, director of Web site development

► Billie Miles, director of information technology

► Mary Beth Doyle, associate professor of education

► Brendan Kinney, director for advancement services

► John Kulhowick, director of institutional research

► Jacqueline Murphy, director of office of admissions

► Greta Pangborn, assistant professor of computer science

ly coordinate the components of the school's Web site," NRCCUA member Ron Morris said. "There are 36 areas we look for in each site. We send about four kids into each site and see if they can find those elements. We simplify it so it's either, yes they can find it, or no, they can't."

A point system is assigned to each of the 36 areas, and the sites are evaluated on a 100 point scale, Morris said. The 36 areas are broken down into categories such as ease of navigation and overall graphic design elements.

"No school got a 'yes' on all 36," Morris said. "The high was an 83, and only 135 schools got an 'A' rating, which is a pretty high percent."

St. Michael's doesn't know its exact numerical rating because the NRCCUA doesn't release its reports for free. Schools must pay \$995 to purchase their results in the company's review.

"We didn't buy it this year," Conaway-Peters said. "We did

about four or five years ago. It was interesting, but it didn't tell us a lot that we didn't already know."

"The council had specific requirements," MacDonald said. "The site had to be organized and we knew what kind of general look we wanted. The company took our ideas and would come back to us with samples. We choose some samples and tested them with some users and we sat down with some students and alumni to get feedback."

An alumni portal, similar to the admission portal, will be launched soon. The feature will respond to alumni who register on the site with information about clubs, jobs and connecting with other alumni.

"It's kind of live now," MacDonald said. "We are testing it and getting some of the bugs out."

NEWS

CAMERAS: Privacy could be stripped by video surveillance

Continued from Page 1

requires the film to be viewed, Soons and the person responsible for that department will watch the film.

"There was one instance we were asked to look at a bookstore tape," Soons said. "It was simply to rule out that someone had done a return or something like that. We did look over that with the manager of the bookstore, and that's about it."

The camera in Jeanmarie 288 was installed at the request of Information Technology when the lab was upgraded last year, Soons said.

The camera is located in the back left on the ceiling. Soons would not reveal the price or type of the camera. Neither students nor residential advisers were notified about the cameras.

Allen Gilbert, the executive director of the American Civil Liberties Union in Vermont, said he believes students' privacy is being taken away, though courts have generally found people don't have a reasonable expectation of privacy in public places.

"If I were a student or faculty member, I would ask the administration to have a policy and procedure in place that governs the use of the cameras," Gilbert said.

The tapes should be viewed by an administrator only if there is a suspicion that can be articulated concerning a crime or breach in college rules that was committed, or was in the process

"If I were a student or faculty member, I would ask the administration to have a policy and procedure in place that governs the use of the cameras."

Allen Gilbert,
American civil liberties union

of being committed or planned, Gilbert said.

"The Constitution protects you against actions by the government," Gilbert said. "Private colleges have more leeway in setting rules than public colleges do."

The Fourth Amendment protects citizens from unreasonable searches in places with a reasonable expectation of privacy. The constitutional challenges to video surveillance in public places, however, have been unsuccessful, according to the September 2005 ACLU newsletter.

The Vermont Supreme Court upheld the use of video surveillance by police on private property, the newsletter said.

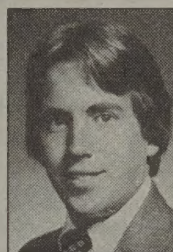
"In State v. Costin, the court held that video surveillance did not violate the Vermont Constitution," Gilbert said. "The facts of the case were that the camera recorded only what an officer could have observed with the naked eye."

St. Michael's alumnus scores big in business, investments

George Keady, '79, returns to SMC, offers business advice

By Stephanie Smetana
Staff Writer

George Keady, Class of '79 and senior vice president of investments at UBS, the world's largest wealth management firm, spoke to professor Robert Kenny's Federal Income Tax class on Thursday, Oct. 26.



George Keady
in 1979

"In 1978 and 1979, (Keady) was sitting in tax class, much like this one, and we were working with a big, thick, black textbook," Kenny said, when introducing Keady. "From that,

"Decide where you want to be. Step back a little bit and think about what you want to do in one year, in five years."

George Keady,
vice president, UBS

George found his way into the brokerage business."

Kenny said he met Keady at an accreditation board review for Bay Path College, and asked Keady to speak to his class because he thought his experience in investments at Kidder Peabody and UBS would help students apply what they have learned to the business world.

For more than an hour, Keady discussed how he started working in investments and how students can get hired after graduating.

Kidder Peabody, a New England investment firm based out of New York, which was eventually taken over by UBS, hired Keady in 1982.

"Fortunately, for me in the '80s, there was not that much competition," Keady said.

This lack of competition made it easier to build a client base, Keady said.

"I built my clients in prospecting — and what I mean by prospecting — I called people at dinner, 50 people a night," Keady said.

The market in the '80s was also better for investments, with 13 percent bonds for interest rates, Keady said.

"You could call Mrs. Jones and say, 'Look, I can get you 13 percent bonds,'" Keady said. "It was a pretty easy sale."

Although the market grew flat throughout the late '80s and early '90s, people started making money easier in the stock market again by the late '90s, Keady said.

"On the cover of Fortune Magazine, it said, 'Do you need your broker anymore?' And it had a picture of a monkey throwing darts," Keady said. "It was a good time."

Now, for students looking to get started in investments, it helps to have a strong accounting and tax background. For those who want to work on Wall Street, a legal background is needed, Keady said.

"Decide where you want to be," Keady said. "Step back a little bit and think about what you want to do in one year, in five years."

Once graduates decide where they want to be, another important aspect of getting a job in investments is the interview, Keady said.

"I usually read the resume in 30 seconds," Keady said. "What was even more important was the referrals or the introductions."

The interview must determine if the applicant is fairly bright, can deal with people and has a good work ethic, Keady said.

Although grades and experience are important, they aren't

"In 1978 and 1979, (Keady) was sitting in a tax class, much like this one and we were working with a big, thick, black textbook. From there, George found his way into the brokerage business."

Robert Kenny,
business professor

everything, Keady said.

"I didn't hire too many 4.0s, because I didn't want the analysts on my hands," Keady said.

"Trust is everything," Keady said. "The people that I hire, I have to trust them to do a good job. With all the scandals with CEOs, trust is only becoming a bigger thing."

Keady's tips were relevant to students, senior Amanda Partlow said.

"We're all seniors, so we're looking to get hired," Partlow said. "That's a great resource to hear back from someone that's on the other side of it."

The tips provided by Keady would help students later on, Kenny said.

"I think some of the things he had to say don't strike a relevant chord until you're doing them in the business world," Kenny said. "Just the private relationship and the way you connect with your client over time."

Keady is not the only successful St. Michael's graduate, said Patrick Gallivan, director for alumni, parent and corporate relations.

"From my perspective, it's how you define success," Gallivan said.

Although there are financially successful graduates like Rich Tarrant and Tom Freston, the former president and CEO of Viacom, others are successful in different ways, Gallivan said.

"Some run food shelves, some volunteer full-time," Gallivan said. "Almost 10 percent of our graduates go on to volunteer work for a year."

Some alumni success can be accredited to the liberal arts classes taught at St. Michael's, Gallivan said.

"I think our graduates are very well prepared because they know how to critically think," Gallivan said. "I think the faculty does a very good job of getting students to creatively think."

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NEWS

Freestlye flyin' with Scrambled Porn

Skiers and snowboarders tested their free-style skills at the Jib-fest, hosted by Jay Peak, on Saturday, Nov. 4. Local band Scrambled Porn provided the tunes and Jay Peak raffled off prizes, including two season



SGAC: Students confront candidates about controversial AIDS legislation

Continued from Page 1

"It is easier to hold a politician accountable pre-election and it's easier to get a politician in public pre-election, too," McQuade said.

The club held a teach-in Oct. 23 to learn the basic strategies of bird-dogging. The club learned what to do when face-to-face with a politician.

"When you start to shake their hand, hang on and hang on until they tell you what you want to hear," said Trish Siplon, political science professor and SGAC adviser.

Siplon has been the SGAC adviser since 2002. SGAC is a national organization, with more than 85 chapters.

The club is broken down into small

working groups. Some of the groups include students dedicated to planning events for World AIDS Day on Dec. 1. One group writes grants to raise money for an orphanage in Tanzania. Another group pushes for reforms in the Abbott Laboratories and a third works to keep health care workers in Africa.

The health care workers group has been fairly successful with bird-dogging, McQuade said.

"There are about five people in the small group, we try and get two or three people at each event in case the politician dodges our question," McQuade said.

Junior Catherine Cook is an SGAC chapter leader. She is involved with the World AIDS Day working group, but has pursued bird-dogging in the past. Cook

said she's participated in bird-dogging at St. Michael's in New Hampshire.

"It's pretty fun, especially when you know what you're talking about and can put politicians on the spot," Cook said.

The first time SGAC engaged in bird-dogging was during the 2004 presidential election. Groups of students would go to political events in New Hampshire, Siplon said, and position themselves strategically around diners or middle school basements and then hit the politicians as they came around to greet supporters.

"We haven't been as organized this year because the races in Vermont haven't been as high profile," Siplon said. "And we're getting in there a little late."

To be a successful bird-dogger, a person needs to compile a schedule of all the

political events going on during a certain amount of time, Siplon said.

"Races don't like putting out their schedules in advance," Siplon said. "Students have to stay on top and be able to plan their schedules around classes sometimes in a day's notice."

SGAC isn't bird-dogging and making waves about AIDS policies to raise awareness, but to force major policy changes. The students in the club are activists, Siplon said.

"Unfortunately, people equate awareness with activism," Siplon said. "Awareness doesn't foster change in the way that activism does."

OPINION

Editorial

What's behind door no. 3?

Our Defender schedule didn't permit us to release the midterm election results (they'll have been decided by the time you read this) because this issue was printed on the same Tuesday votes were cast. We could have made some predictions as to whether the Democrats will take the House or the Senate, but at the risk of embarrassing ourselves, we didn't. The only prediction we'll make is that not every St. Michael's student who was registered to vote actually voted.

So why don't the young people vote? How is it, with soldiers being killed in Iraq, the planet boiling up and public education all but crippled, that college students aren't storming and stuffing the ballot box?

Perhaps it's because they feel their votes won't count, not in the sense that each vote cast is one of millions, but rather in the belief that, regardless of which candidate is elected, the country isn't going to change dramatically. Sometimes it's hard to differentiate one rich, old, double-talking white guy from another.

Take the 2004 presidential election, for example. We had, in the red corner, the defending champion — a perplexingly bungled linguist from Yale turned brush-trimmin' cowboy who simultaneously waged war and ruined the economy his first term in office. His challenger, in the blue corner, was Lurch from "The Adams Family."

What do you mean I can vote only once?

Of course, we weren't voting for the politicians. We were voting for their parties, or at least against the other guy's party. Politicians, however, are too preoccupied defending these parties in the civil war for Washington, D.C., to represent the people who got them there.

Most Americans don't subscribe to the packaged values trumpeted by either party, and neither do most politicians. Unfortunately, the latter are stuck in the stranglehold of the "gotta support the team" mentality, which forces Democrats to save face every time John Kerry shows his and Republicans to protect online predators soliciting sex from minors. This mentality destroys whatever remaining credibility politicians have and insults the sensibilities of Americans.

Last week, at a televised Republican rally, the president blasted Kerry's remark that college students could either stay in school or "get stuck in Iraq." The president — just in time for the midterms — showed more fury ripping apart Kerry's brain-dead comment than he ever has for the death of an American soldier.

What Americans need are larger-than-life politicians who transcend and redefine, rather than hide behind, party politics. We need politicians who defend Americans, not Democratic or Republican talking points.

Maybe this year, Americans will have voted in the next Teddy Roosevelt to bust up white-collar crime, or a George Washington-type who, in the interest of democracy, will limit his or her Senate term. They're out there, in a third party perchance, but Americans will have to sift through the bi-partisan smokescreen to find them.

— Matt Ryan,
executive editor

Letters to the editor

What's your view? Send a letter of 250 words or less to the editor on any subject related to St. Michael's College by e-mail at defender@smcvt.edu. Hope to hear from you soon.

DEFENDER

MISSION
STATEMENT

As the editorial staff of The Defender, the student-run newspaper of St. Michael's College, we strive to accurately, professionally and ethically report the news affecting the lives of students and the community.

The Defender is a designated public forum. Student editors make all content decisions. We believe in the freedom of expression. We encourage our readers to express their views at any time.

The Defender publishes letters to the editor in response to articles that we have printed in the paper and issues on campus. The Defender does not publish anonymous letters. Letters will be edited only for grammar, spelling, good taste, and sometimes length.

PHOTO OF THE WEEK | Wipe out



Photo by Meg Bookless

Transfer student Winston Hale wipes out on a rail during the Jib-fest. Hale was attempting a backflip on his skis. See more photos from the Jib-fest on Page 5.

Letters to the Editor

Knight Writer possibly homophobic

The Knight Writer in last week's Defender, titled, "The Uh-Oh feeling," could be read as homophobic. While the implication was probably unintentional, I wanted to bring to Haven Quinn's attention the necessity for caution. To its credit, the article condemned sexual promiscuity of both genders and sexual orientations, equally. Regardless, if one mentions homosexuality, he or she must clarify the source of his or her discomfort.

"Remember those kids dressed as (gay) construction workers? If you didn't get the Uh-Oh feeling when you saw them grinding on a chair, then Uh-Oh to your life," Quinn wrote. I hope his discomfort regarded the promiscuity, rather than the homosexuality, of the act. However, the sentence could be interpreted that either tolerating homosexual acts is wrong or that the author was accusing individuals not bothered by the acts as being homosexual.

One can discuss sexual orientation and identity without being accusatory. Discussion is appropriate while accusation is blatantly homophobic. Besides homosexuality, cross-dressing also seems to be condemned in the article. "Where else can guys dress-up as girls? Uh-Oh," Quinn wrote. When speaking about a person's sexual orientation, identity or practices, I believe one would be prudent to avoid possible accusations such as, "Uh-Oh to your life." Assuming this was unintentional, I advise writers to be cautious when discussing such subjects. If one wishes to address such serious issues, he or she should do it openly and intelligently.

Nothing can be gained from homophobic remarks hidden under the guise of humor columns.

— Sean Platt
Class of 2008



FEATURES

Campus

SPEAKS

If you could date an Alliot worker who would it be and why?



"Marion, because she winks at me."

Paul Molzon '08



"Morgan, because she's the sweetest lady ever."

Emily Burnham '09



"I'd date Sima, because she's wonderful with wraps."

Nick Bortto '09

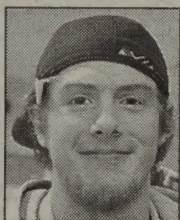


"I would date Gary, because I work in the Cafe' and he is always so helpful."

Miryam Andrews-Ohlman '09

"Marion, because she's the sweetest lady ever."

Kevin Simmons '08



"Wayne, because I like his hair."

Emily Letendre '08



"Selene, because she's been taking care of me since I've been here."

Chris Hines '06



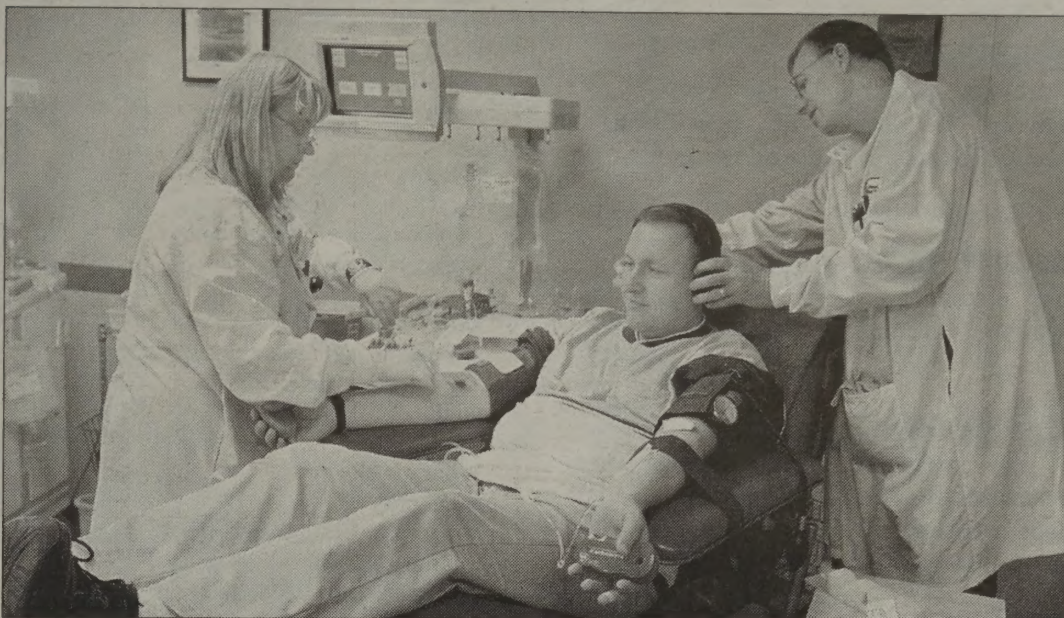
"Smitha, because she's attractive and she makes good sandwiches."

Peter Wellington '08



Got blood? St. Michael's does

Walk-ins turned away after high turnout for drive in October



Photos by Meg Bookless

(From left) Lisa Nigels prepares Keith Machia's arm for an IV while a Red Cross worker turns on the tunes. Machia, a long-time blood donor, dressed in a blood drop costume Saturday to raise awareness for the drive.

By Jess Watts
Staff Writer

The Ross Sports Center was occupied not by sports teams, but by a team of volunteers and students donating blood to save lives on Oct. 24.

Dave Carmichael, an account executive for the American Red Cross in Burlington, said they were aiming to get 100 pints of blood, but actually got 128 pints.

"This was the best blood drive on St. Michael's campus since the last 12 visits," Carmichael said.

This blood drive was one of four that take place at St. Michael's each year, said Mike Stefanowicz, student coordinator of Mobilization of Volunteer Efforts, which helped organize the blood drive.

Sarah Smith, another MOVE student coordinator, said the drive held 10-12 appointments every 20 minutes, from 12:40 p.m. until 5:20 p.m.

"There were 121 people who made appointments (to give blood) and 30 of them were walk-ins," MOVE Director Heidi St. Peter said.

Some walk-ins were turned away because of the number of people who wanted to donate blood, Stefanowicz said.

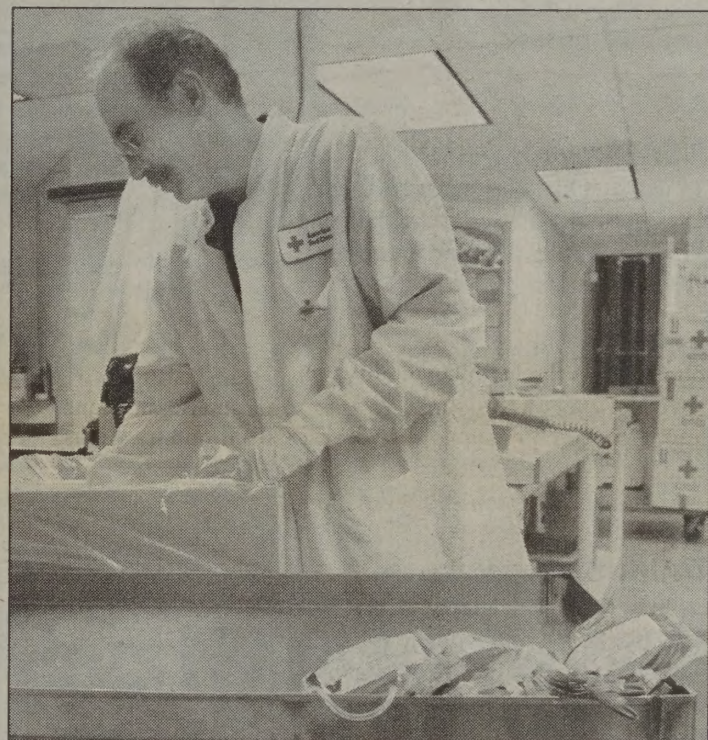
More people show up at blood drives than the number who can donate, because not everyone who is signed up to donate blood is eligible, Carmichael said.

Giving blood takes about an hour, Stefanowicz said. When donors first arrive they take a number, are offered refreshments while waiting for an interview with a Red Cross employee, then take a blood test to see if they are eligible to donate blood, Stefanowicz said.

Donors are required to have an interview to ensure they are donating healthy blood, Stefanowicz said.

"In the process of helping folks, we want to make sure that donors are healthy," Stefanowicz said.

During the interview potential donors are asked if they have had either blood-borne diseases,



Red Cross worker Alan Niquette packages donated blood to ship to the regional headquarters in Dedham, Mass.

inherited or neurological diseases, or a sexually transmitted disease, Stefanowicz said.

"If someone has one of these diseases, then it is a red flag that this person cannot donate blood," Stefanowicz said.

Other people might be turned away if they have been out of the country for a long period of time, been sick in previous weeks, are anemic or are taking an antibiotic, Stefanowicz said.

Volunteers who don't want to or cannot donate blood can help plan the blood drives or help hand out snacks to raise donors' sugar levels, Stefanowicz said. Volunteers can also encourage reluctant donors who are having a hard time donating blood.

"The first blood drive of the year always has the best turnout and the forth drive is not always as good," Smith said.

St. Michael's plans to make blood drives smaller next year, Stefanowicz said.

"We are going to take eight appointments per hour (instead of 10-12) so we can accommodate walk-ins and more people through the process more efficiently," Stefanowicz said.

Blood donor, Megan Sweet-

ney, said this year was different than previous years, because they stopped taking walk-ins.

"This year I did not have to wait that long," Sweeney said. "I was hesitant to make an appointment because most of the time you wait for the same amount of time if you make an appointment or if you walk-in."

Sweeney said she has donated blood at least six times since she was in high-school.

"(Donating blood) is very important," Sweeney said. "It's a great way to do community service and help someone directly."

Sweeney, a captain on the women's rugby team, said she encourages players to give blood.

"We never have practice on days where people can donate blood," Sweeney said. "The whole team makes an effort to donate."

Donating blood is convenient and well-run at St. Michael's, Sweeney said.

"I have given blood at home and at church and it's always a huge process, but St. Mike's is very organized," Sweeney said.

FEATURES

HOROSCOPES

By Haven Quinn

SCORPIO: (Oct. 23-Nov. 21)

Warning: Do not buy beer for first-years. Reason: They flock in packs and will bring all their friends to your place and never leave.

SAGITTARIUS: (Nov. 22-Dec. 21)

Buy a scanner and listen to Security. That way you will almost never get in trouble.

CAPRICORN: (Dec. 22-Jan. 19)

If you get punched in the face when you're out at a party and you don't want to leave, just grab a piece of snow and walk around with it on your face.

AQUARIUS: (Jan. 20-Feb. 18)

It's Saturday night. All your friends are going out. But you're not. Why? You're still hung over from Tuesday.

PISCES: (Feb. 19-March 20)

So we can't hire strippers on campus. I know a way around it. Just start drinking at 5:30 p.m. Something is bound to happen.

ARIES: (March 21-April 19)

Sliding down the Jib-fest ramp after midnight face first isn't the smartest idea. It isn't a good idea to leave the ramp up on a Saturday night, either.

TAURUS: (April 20-May 20)

So you don't like going to the movies, but someone keeps asking you. What do you do? Keep blowing that person off and maybe he or she will stop asking. Or maybe go. It might be fun.

GEMINI: (May 21-June 20)

Thursday, as we all know, is the new Friday. Head down to the local bar and toss back a few. Just make sure your ride home remembers it the next day.

CANCER: (June 21-July 22)

If Jenny Craig can make weight disappear, why can't David Blaine levitate fat people? I guess he isn't really that good at magic.

LEO: (July 23-Aug. 22)

Spring training starts in a couple of months. Start resting your voice for those "Yankees Suck" chants.

VIRGO: (Aug. 23-Sept. 22)

The leaf season is almost over. Start collecting all the leaves you can now. It's going to be a long winter.

LIBRA: (Sept. 23-Oct. 22)

Ever wanted to have a drive-thru window in your apartment? Just punch the wall a couple times. You're sure to have a nice hole in your wall.

Sam Bessette: Workin' graveyard

Samantha Bessette has been a custodian at St. Michael's for 6 ½ years. She has been with her boyfriend Scott for nine years and has a Jack Russell terrier named Kayla.

What exactly do you do?

I clean classrooms and bathrooms and offices in the academic areas.

How many rooms do you clean in an eight-hour shift?

Counting the offices, 60, I think.

What's it like to be nocturnal?

It's not bad. I really enjoy working third shift. I get to do whatever I have to do, like errands, in the daytime. I like it, it's quiet.

Have you always worked at night?

This is my first nighttime job, but I really like it, so I'll probably do it for a while.

How many nights do you work?

I work five nights a week.

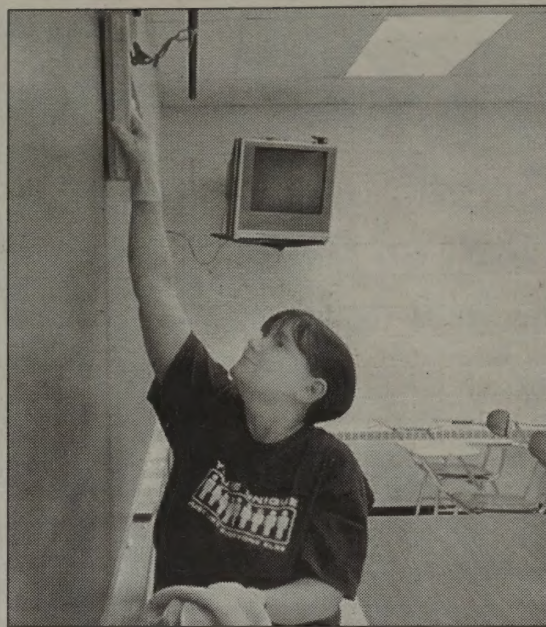


Photo by xxyy

Sam Bessette cleans a chalkboard in a classroom in St. Edmund's Hall.

SAINT MICHAEL'S PEOPLE

By Anna Jamieson

What did you do before working at St. Michael's?

I was a housekeeper at a hotel in Vermont. St. Michael's is a much bet-

ter place to work. It's not as high-paced, and there is more support from our supervisor.

What do you do during the day?

I usually sleep and get up and spend time with my boyfriend and the animals and watch TV.

What do you like to do outside of work?

I like to scrapbook and stamp and just hang out with my family.

What kind of scrapbook are you making now?

I'm doing a scrapbook of the ABCs of my dog. Every letter's a different picture of her.

What kind of scrapbook do you usually make?

Usually just pics of family and friends and Halloween and stuff like that.

If you could have any job what would it be?

I think I would just not have a job. I think I would just like to stay home and get paid for it.

Students, professors cell out

*Cell phone invasion continues to consume college campuses*By Colin Vallance
Staff Writer

In the early '90s, TV viewers drooled over Zach Morris's face-eclipsing mobile phone. Morris, played by Mark-Paul Gosselaar, was the star of the TV series "Saved by the Bell." The only playful aspect of his pocket bulging contraption was its built in double feature as a paperweight.

Fast forward 10 years and enter the age of the cell phone.

St. Michael's senior Zachary Bedwell uses his phone for more than making phone calls and text messaging. Retailing at over \$520 without a plan, Bedwell's Samsung SCH-A990 is at the cutting edge of non-Personal Digital Assistant phone technology. It comes equipped with a 2.3-megapixel camera and camcorder, a stereo speakerphone, Bluetooth wireless technology and a Transflash removable memory slot that allows him to save and transfer media with ease.

"It's worth it," Bedwell said about the cost of his phone. "I worked a lot this summer and made some money. I thought I'd treat myself to a nice cell phone.

"Sometimes my phone is all I have on me," Bedwell said. "So when I go to the gym or am doing work, it is nice to use my phone as an mp3 player, and if I'm stuck somewhere without a camera when something funny happens, I can take a good-quality picture or even a movie."

Cell phones have become an integral part of campus life for students and professors. More than one-third

of college students in 2000 had a cell phone, according to a national study by Student Monitor, a market research firm. In 2004, nearly nine out of 10 did.

People's dependence on cell phones has created a new set of problems for the student-professor dichotomy.

"I like my students to conduct themselves and others with an attitude of professional respect," said James Byrne, a St. Michael's religious studies professor. "You wouldn't go into a business meeting with your cell phone not on silent mode, therefore, you shouldn't do it in class either. It's an issue of respect for the learning experience as well as fellow classmates.

"The problem has escalated to the point where reminders have to be mentioned in class syllabuses. Even worse,

instead of classes being interrupted by a traditional ring, they are now being interrupted by a popular R&B diva's chorus or a southern rapper's unmistakable twang. Students are interrupting class unintentionally with their own personal sound track."

New PDAs function as portable offices. New wireless broadband speeds complement Microsoft Office in the palms of consumers' hands. Professionals and students are shedding the shackles of stationary offices for mobile access to information and resources. The Federal Communications Commission predicts by 2009, half of the world's population will own a cell phone.

California, Connecticut, New Jersey and New York are among states with laws against driving while on a cell phone.

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FEATURES

Women learn defense against would-be attackers

By Roni Reino
Staff Writer

Giggles filled the small room in the Sutton Fire and Rescue Station as St. Michael's students in T-shirts and sneakers compared their experiences over pizza and soda.

"It was the most useful class I've ever taken in my life," first-year Sidney Yadow said taking a sip of her soda. "It makes you feel like you have power."

The other six women agreed. The 12 hours they put into the Rape Aggression Defense class was worth it.

The St. Michael's Women's Center co-sponsors free RAD classes with campus security and Colchester Police during the fall and spring semesters. Colchester police officer Jaime Bressler instructed the fall group and said he expects to return in the spring.

Bressler said he took a three-day intensive training session to become a RAD instructor and has been instructing RAD classes for almost two years.

RAD, a course designed for women, teaches rape awareness, prevention, risk reduction and avoidance while incorporating basic hands-on defense tactics, according to the RAD Web site, www.rad-systems.com. RAD teaches women through lectures, discussions and self-defense techniques.

Although RAD was created for women's self-defense, it now offers courses for men.

The course lasts nine to 12 hours over three to four weeks, and is divided into classes about two hours long. The length depends on the instructor. Students complete the course by exercising new skills in an assault simulation to escape an attacker,



Photo by Lynn Monty

University of Vermont student Sarah Garber (left) practices self-defense with her instructor, Sandra Pavlo, in a class at Blue Wave Taekwondo on Main Street in Burlington.

usually played by a male police officer.

"(The simulation) was really nerve wracking, but it was worth it," first-year Ashley Remick said. "It made you feel better, that you can do something."

More than 250,000 women have attended RAD Basic Physical classes since

its establishment in 1989, according to the RAD Web site.

This semester, 11 of the 14 St. Michael's students who enrolled in the fall class completed it. Many do not finish the course because of time constraints.

The Women's Center is planning al-

"It was the most useful class I've ever taken in my life. It makes you feel like you have power."

Sidney Yadow,
first-year

ternative programs, such as one that incorporates Taekwondo, to adapt to students' busy schedules.

Sophomore Jacie Hasenfus took a self defense class at South Burlington's Villari's, which is an alternative to a RAD class, as part of her high school senior project. She learned protective measures in self-defense with traditional martial arts techniques.

After the recent murder of University of Vermont senior Michelle Gardner-Quinn, Hasenfus said she thought of returning to Villari's.

"Everything is so related in Vermont," Hasenfus said. "I thought, 'Oh, my God, it could have been one of my friends.' You think 2 o'clock is late, but it's not. That's last call for bars."

The Women's Center works to inform students about risky behavior, said Kim Swartz, the center's director. The center has hosted activities with the St. Michael's theme house Men Against Sexual Harassment.

The center and MASH will show the film "Spin the Bottle" Nov. 9 in the Joyce Hall fourth floor lounge to address alcohol and its effect on the community. The video addresses excessive drinking and high-risk behaviors.

Carnival of harvest: celebrating Halloween early

Office of Multicultural Affairs and MLK Society sponsor candy-coated event for local children

By Sarah Coghlan
Staff Writer

Butterflies, police officers, and pirates inspected their candy earnings, which were soon to be devoured. These costumed children from the Burlington area darted through the Tarrant Recreation Center, which housed the fourth annual Harvest Carnival.

Children from Burlington, Essex, Colchester and Winooski celebrated Halloween a few days early at St. Michael's College on Oct. 27. They were rewarded with candy for participating in games, and painted pumpkins, raced in potato sacks and bounced on inflatables.

The carnival, sponsored by the Office of Multicultural Affairs and the MLK Society, was open to children ages two through 12. Children were admitted for \$2 and their guardians entered free of charge.

The fee, however, was waived for those who arrived toward the beginning of the event because of an inconvenience involving a fire alarm, said senior Priscilla Mundo, who coordinated the event.

Families had to stand outside for nearly 20 minutes watching

"My dad would never let me eat this much candy. It's like trick-or-treating, but with games. Although I do like walking and going door-to-door, this is fun, too."

Gabby Zimbron,
10-year-old from Colchester

firefighters, she said.

"The fire alarm did go off and we didn't charge the group that was standing outside because most of them had already paid," Mundo said. "Others who hadn't paid were not charged due to the inconvenience." The focus of the carnival was community celebration, not making money, Mundo said.

The Harvest Carnival raised money for the Office of Multicultural Affairs and the MLK Society, Mundo said. The \$2 entrance fee and donations from families will be put toward a good

cause, she said. Mundo said she did not know how much money the event raised.

"Last year we donated the money to Katrina relief efforts," Mundo said. "And the year before that, the money was donated to a group that was going to Ghana."

Parents and grandparents in attendance said they were impressed with the carnival.

Colchester resident Maureen Dakin came with her 8-year-old grandson, Zachary. It was their second year attending the carnival, Dakin said. Dressed as an alien, Dakin said adults could also participate and enjoy themselves.

"I always feel the need to participate," Dakin said, "because all holidays are more than the presents and candy. It's about the whole experience. You can't just do one part, you have to buy into the whole experience."

As Zachary collected treats, Dakin said the focus on community-building through noncompetition was important for young children.

"It is great fun for (Zachary)," Dakin said. "It's non-competitive, but everybody wins. He doesn't know anyone here but he

is still having a great time."

Dakin smiled as she watched her grandson count his chocolate earnings.

"It goes to prove you don't have to do big things to have a good time," Dakin said. "These small games and penny candy are perfect."

The candy was also a favorite of Colchester 10-year-olds Danny Mendl and Gabby Zimbron.

"Our student teacher handed out fliers and said there was a trick-or-treating thing at St. Mike's," Mendl said. "I decided to come and here I am."

Mendl said the prospect of food drew him to the event. Dressed as an evil warlock, Mendl compared the candy he collected with his classmate, Zimbron.

"The food is my favorite," Mendl said. "I like the food."

Zimbron, who came with Mendl's family, agreed.

"My dad would never let me eat this much candy," Zimbron said through a chocolate-stained smile. "It's like trick-or-treating, but with games. Although I do like walking and going door-to-door, this is fun, too. Candy and games mix really well."

Mundo monitored candy dis-

tribution and consumption. Sixty volunteers hosted and supervised games and refilled the candy at game stations. Mundo said she had a harder time recruiting volunteers this year than she has in the past.

"I guess people are busy," Mundo said. "I posted fliers, sent e-mails, and had my professors announce it in their classes."

Sophomore Jenny Wise volunteered and helped run the potato sack races. She said she heard about the event from a friend who volunteered last year.

"It seemed fun, so I thought, 'Why not play with kids in Halloween costumes for a while?'" Wise said. "I helped run the potato sack races. They were amazing!"

Wise said the children were especially thrilled when they raced members of the men's rugby team, who deliberately lost each race.

"It was fun to race (the children) when they didn't have a partner and let them win," Wise said.

Although she did not know how many attended the carnival, Mundo said, about 500 to 600 children usually attend.

ARTS & ENTERTAINMENT

From poetry to prose

Professor articulates his personal experiences and opinions

By Jon Ketchum
Staff Writer

Students and professors walked into the Farrell room and found their seats in anticipation of the arrival of poet and University of Vermont professor David Huddle on Thursday, Nov. 2.

English professor John Engels stood at the front of the room to introduce Huddle and followed with a five-minute speech, poking fun at Huddle's Southern dialect. The laughter subsided when Engels ended with a compliment for his friend.

"His work embodies a sense of recognition," Engels said. "When reading his work, you understand completely when finished."

Huddle's work has appeared in publications such as *Esquire*, the *New York Times*, and "The Best American Short Stories." In addition to writing fiction, Huddle said he has received such accolades as two National Endowment for the Arts fellowships, which is an award based on creative writing.

Huddle walked to the front of the room, shook Engels' hand, and dove straight into one of his pieces. Being from Virginia, Huddle accentuated the most important words with his Southern dialect, in a five-minute poem.

"He strung together so many large words in his first piece," English professor Will Marquess said. "It sounded like a jazz riff blowing out of the horn. He is a performer."

Throughout the first few poems the only segue offered between readings was the silent

"If you are starting out to write, go back to when you were only 13. There is something there for everyone to write about."

David Huddle,
professor and poet

shuffling of stories laid out across the desk behind Huddle.

Picking up one after another, Huddle seldom stopped his readings. It wasn't until the fourth story that Huddle began a conversation, offering advice to the audience.

"If you are starting out to write, go back to when you were only 13. There is something there for everyone to write about," Huddle said.

Huddle's narratives often refer to his childhood in Virginia and a strong sense of family, Marquess said.

"He has a very distinctive voice that is barring, he likes to push at sensitive issues and explore political correctness," Marquess said.

After he warmed up, Huddle spoke freely to the crowd, lightening the mood with his sense of humor. During one of Huddle's water breaks he asked the crowd to re-title a piece he had written about Louis Armstrong.

"If you happen to know what the right title for this piece is, let me know," Huddle said. "I did this before and someone came up with

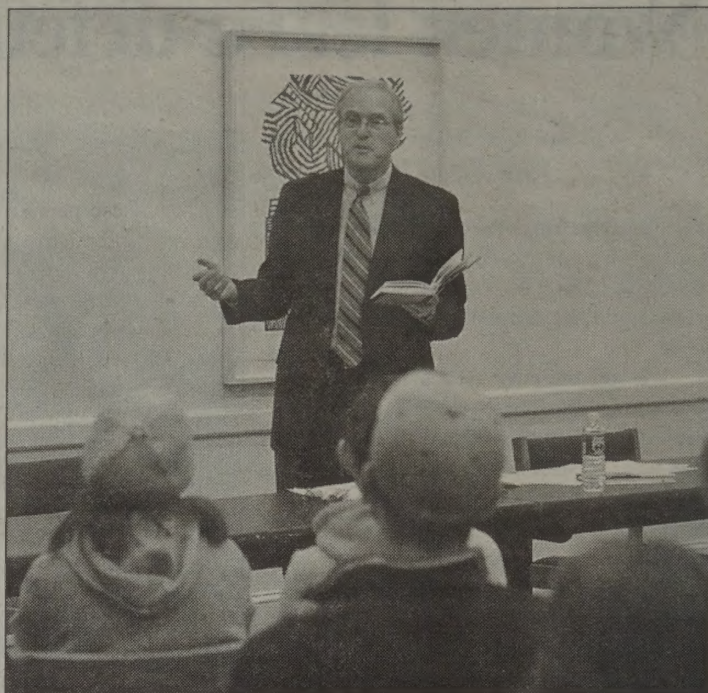
the right title, so why not here?"

Huddle read 11 poems, showing the crowd a range of subject matter, including politics, comedy, romance and emotion.

"He was an amazing speaker, the way he talked really pushed the themes of the stories," sophomore Pat Casey said.

Huddle encapsulated the audience by finishing with an emotional piece about his daughter.

"He has a certain command over language and knows how to use it. He once said, 'You can write anything, you just have to try it,'" Marquess said.



Photos by Meg Bookless

David Huddle told stories of romance, politics, humor, comedy and a variety of personal subjects to a room full of students and professors.

April Saturday, 1960 by David Huddle

*I mean, Berkley Osborne and I had
small interest in each other, and*

*it was happenstance the afternoon
we found ourselves in the ballroom*

*of Wytheville Country Club, nobody
else around except Judy and Bobby,*

*her cousin and my pal, so serious
a couple they lost interest in us*

*immediately, put on a slow record
and stepped out on the dancefloor*

*to do something that could hardly
be called a dance. An undulating*

embrace was what it was. Berkley

and I—joking—started a mannerly

*box step. We'd spoken hardly ten
sentences before—maybe I grinned*

*at her one day in the hall or she
at me in band practice or history*

*but we'd never touched fingertips
let alone tried to dance. So it's*

*no wonder we began in awkwardness
and humor, poking fun at the kiss*

*Bobby and Judy showed no signs of
breaking off. It's strange enough*

*two couples dancing in a ballroom
with all the invisible chaperones...*

*-excerpt of poem published in
The Cortland Review.*

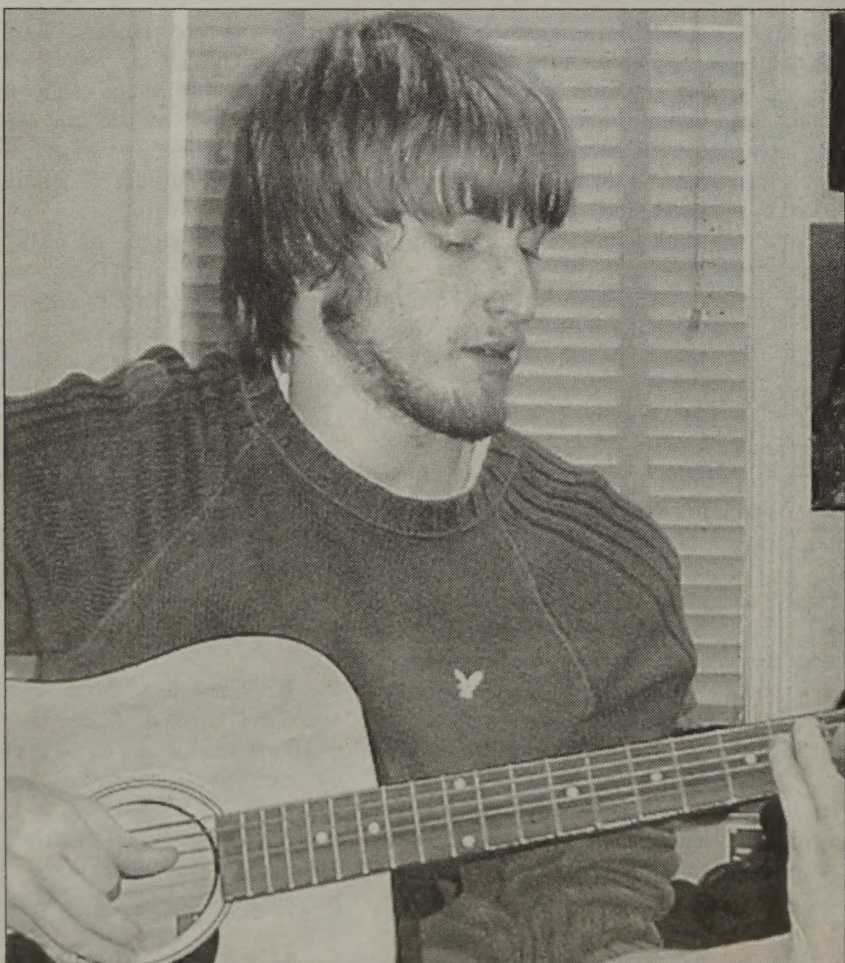
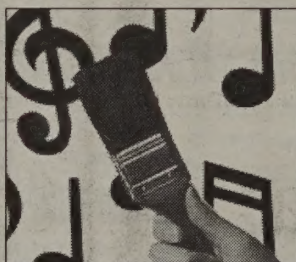


Photo courtesy of Kyle Chadburn

As a music major, Kyle Chadburn is also an experienced pianist.



The Talent Showcase *Revealing creative abilities of the student body*

By Alyssa
Baldino
A&E
Editor

music that I've written myself.

Does any of your own music have a message?

Because I'm an English major, most songs I write are in the form of a story. Basically I write songs that are just about life in general.

If you could play with any musician, who would it be?

It would definitely be Tom Waits. He's had such a wide variety of styles over the years. He's so interesting and his music is just like his personality: all over the place.

Is there a certain artist who inspired you to make music?

The person that got me into music first was my Dad. He used to play a lot and encouraged me to keep at it, too.

If you could have written and performed any famous song, what would it be?

Probably the song "Hallelujah" by Howard Cohen. It's been covered by about a dozen of my favorite musicians.

If you could listen to only three CDs the rest of your life, what would they be?

"Mule Variations" by Tom Waits, "Live at the Fillmore East" by the Allman Brothers Band and "Dark Side of the Moon" by Pink Floyd.

Name: Kyle Chadburn

Age: 21

Class: Junior

Majors: Music and english

Hometown: Irasburg, Vt.

What instruments do you play?

I play guitar and the saxophone.

How long have you been playing?

I've been playing the sax for a long time and the guitar since I was 15.

What kind of music do you usually listen to?

I listen to a lot of blues, indie and singer-songwriter stuff.

How did you choose to play those instruments?

I chose to play the saxophone in fourth grade when you get to pick an instrument in elementary school. I wanted to play guitar because it was something to play by myself and to teach myself.

Have you written any songs of your own?

Yes, I've written my own stuff. I'm actually doing my senior seminar with all the

ARTS & ENTERTAINMENT

New York artist Gary Stephan visits campus

By Brad Cole
Staff Writer

Seven horizontally oriented paintings hung on the walls in the McCarthy Arts Center Gallery. On Thursday, Nov. 2, a crowd of about 50 gathered around the artwork when Gary Stephan, a visiting artist and professor at the School of Visual Arts in New York, came to St. Michael's for a one-man exhibition and gallery

talk.

"They look vaguely like landscapes," Stephan said. "If I tell you too much about these paintings, it undermines the premise of the work."

The goal of his work was to take the world and present it in a new manner. He was trying to take the world and condense interesting moments to make it fresh again, Stephan said

"This, in a sense, is the world de-familiarized," Stephan said.

One of the central points of Stephan's talk was balance, specifically the balance between what he called "the thing," which is a wall, a window, or a frame, and the picture itself. All paintings must blend these two elements. They must blend reality with a representation.

"It is intrinsically unsatisfying," Stephan said. "You can't make a painting that gets it right."

A significant aspect of the talk emphasized the idea that we should always be open to works of art. Stephan told a story of a trip he took when he was 13, where he saw one of Ad Reinhardt's black paintings, which consisted of a simple black square. He originally called the painting stupid, but after he looked at it for a few minutes, he saw variations emerge and found a design in the image, Stephan said.

"It was the first realization that I couldn't trust my first im-

pression of things," Stephan said.

Of the near 50 in attendance, St. Michael's students were the majority.

"He's obviously a very intelligent guy and his paintings make you think a lot," junior KT Laliberte said.

First-year Sarah Smolen said she was excited to see the paintings and to listen to a well-known artist.

"I really enjoyed it. He was an animated storyteller," Smolen said. "His perspective was unique."

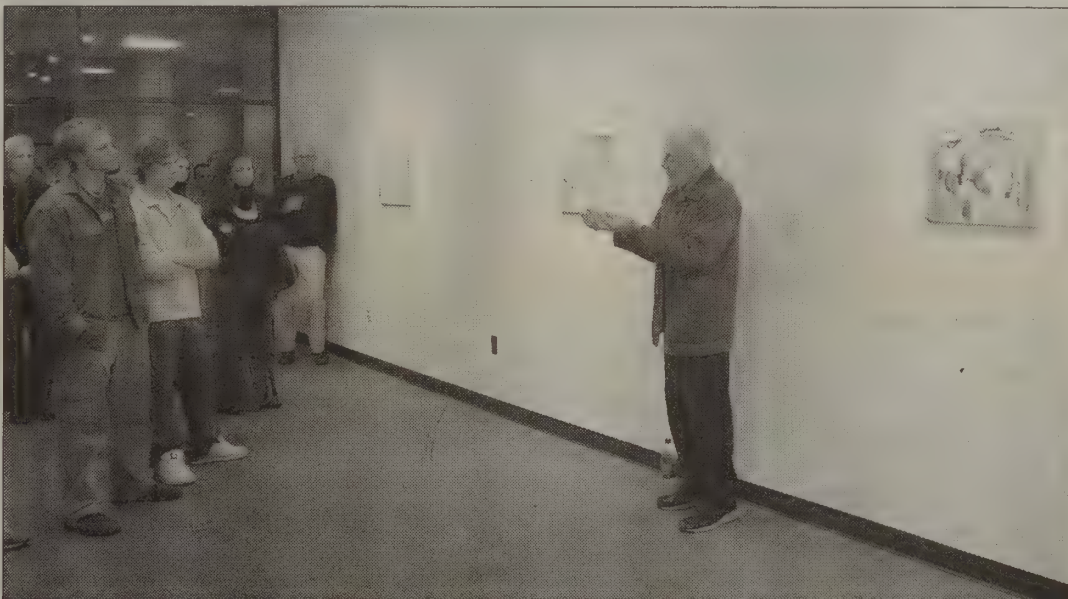
Not all of the work discussed by Stephan was present. On Oct. 30, Stephan uploaded four short films onto YouTube. While having an abstract style, the videos depict real world events, Stephan said. The film's are done in a narrative style and range in length from 29 to 41 seconds.

Stephan's exhibition at St. Michael's is the first in what Will Mentor, associate professor of fine arts, hopes will become an annual event, Mentor said. The

cost was \$1,300 to get Stephan to visit St. Michael's. The Art Committee contributed \$800 toward the event and the Academic Enrichments Programs contributed the other \$500, Mentor said.

Stephan spent the morning performing one-on-one critiques with senior art majors who are enrolled in a tutorial course. The three art tutorial courses are similar to senior seminars, and the students must put on a show at the end of the year.

Stephan also has gotten recognition because of his artwork that has been on display at the Metropolitan Museum of Art, the Museum of Modern Art, the Whitney Museum of Modern Art and the Solomon R. Guggenheim Museum. He has held one-man exhibitions in New York, Barcelona, San Francisco, Paris, and Naples, along with having work that was featured in The New York Times, Vanity Fair, Tema Celeste and Art in America, according to the School of Visual Arts' Web site.



Photos by Meg Bookless

Left: Gary Stephan discusses a particular area of his painting with the audience. Right: A crowd of students and faculty listen to the talk before browsing the artwork around the gallery.

Tune your ears into Open Mic night

By Courtney Lamdin
Staff Writer

Entering through the beaded curtain doorway, you had perfect view of the stage. Though dimly lit with paper lanterns, the setting was intimate and comfortable for the audience members who milled in and out of the venue.

Students sat in lounge chairs with friends at each elbow, kicking their feet to the beat of live music. This was the Open Mic, St. Michael's style.

Sponsored by the Peace and Justice and Psychology clubs, the Open Mic took place at Eddie's Lounge on Oct. 25 to benefit the Doug Flutie Jr. Foundation, a charity that helps families with autistic children with financial aid, education funding and research about this disorder that affects 1 out of 166 children, according to the Web site.

"The Open Mic is a great forum to speak about autism," said Eric Jackson, Psychology Club president. "You have students'

attention."

The Open Mic is part the Psychology Club's year-long campaign to create awareness about autism. Other potential events include a student versus faculty game show and a 24-hour walk either in downtown Burlington or the Tarrant Recreational Center, Jackson said.

Sophomore Maggie Rowlands, the Peace and Justice Club president, said Open Mic is open to all performers, from mandolinists to guitarists and poets to writers.

"We want everyone to have an opportunity to speak," Rowlands said. "We want to be open."

The Open Mics will create a sensitive environment to make students appreciate all they have, Rowlands said.

"There's a lot of insecurity in college. You walk in packs, you drink in packs, you smoke in packs," Rowlands said. "I think everyone on campus could go up there and speak a little of just themselves."

At this Open Mic, the 12 performing acts did just that. The first act was juniors Dan Borkowski on mandolin and Kyle Chadburn on guitar and harmonica. They played three songs by Old Crow Medicine Show, a bluegrass band.

Borkowski was brought up singing in a Congregational church and uses music to keep himself focused, he said.

"Music is one of the things that keeps me sane," Borkowski said. When a paper is getting him down, Borkowski said he picks up a guitar and plays out his frustrations, he said.

First-year student Zach Jandl played two of his compositions with junior Seth Gallant. They play regularly on Mondays at Radio Bean, a small venue in Burlington. Jandl has played publicly since he was in seventh grade with his brother Billy Jandl, also a St. Michael's student. The two have a band called Thread.

"I'd like to think that over the years I've progressed," Jandl

said. Playing his own music can be awkward because he writes about personal experience, Jandl said. "Music is a way to get things out and say what I want to say."

Despite the cliché theme, the Open Mic is welcome to it, Rowlands said.

"Students' songs are so heartfelt and sensitive," Rowlands said. "There's a myriad of talent on this campus."

Borkowski agreed, saying Open Mics are a good showcase for musical skills.

"Not only do you get to see talent, but you get to hear other people's interpretations of music," Borkowski said.

One unique interpretation was an a cappella performance, which Jackson said he particularly enjoyed because the group, The Barber Shop, is not a regular.

"We want other people," Jackson said. "Donate and come to the Open Mic. New talent is good," said Jackson, who also wants to improve the lighting and sound for Open Mics. However,

Eddie's is small, and accessible, Jackson said.

Despite the convenient location, plans are in the works to convert the basement of North Campus' Purtill Hall into an open mic venue, Jackson said.

"It's a great way for people from Main to go up North," Jackson said. "They can see what it's like to travel."

But no matter where the Open Mics are located, Rowlands said, they will be on Wednesday nights once a month at 8:30 p.m.

"I really hope people frequent Open Mic nights and see we're a club on campus," Rowlands said.

Rowlands was thrilled to help the Psychology Club fund raise for autism because she worked at the Wildwood Summer Camp for autistic children, she said.

"Being an orator at the Open Mic, I can speak about my experiences," Rowlands said. "Hopefully, it struck a chord. Reality check: We need those in college."

COLUMNS

Good friends, a case of butter and soccer on the télé

We all know where Pontigny Hall is, but how many people even knew it was named after a small town in the region of Burgundy, France? Last summer, 12 of us had the opportunity to visit the real Pontigny. English might have

COLUMNIST



Michael DeGrandpre

Terryl Kinder, a distinguished visiting professor of fine arts, led the trip. Kinder actually lives in Pontigny for the majority of the year and then spends the fall semester here in Vermont, teaching fine arts courses.

Between Dameron and Kinder, no question was left unanswered, no stone couldn't be identified and no cultural experience couldn't be explained.

I remember standing in Pontigny Abbey one blistering hot afternoon as Professor Kinder explained the floor of the Abbey was laid with the stones in a diamond formation rather than straight lines because the room is not proportional. Thus, in diamonds, you can't identify the mistakes.

Another time we were in the Cathedral of St. Stephen in Auxerre, and professor Dameron spoke to our group about the positioning of people's hands in paintings and how they can speak

the most words of any language, but the only word to describe the experience would be "bliss."

Professor George Dameron of the history department, and professor



Photo by Terryl Kinder

Michael DeGrandpre and crew in Burgundy, France, last summer. Another group will leave in May.

volumes about what the artist was trying to communicate. Most people in medieval times were illiterate, so visual arts were used as communication tools.

This course was such a success because it wasn't just a course, it was essentially a culture we lived, ate and breathed for 2½ weeks. We went to the bakery each morning to buy hot pain au chocolat. We practically bought out the entire grocery store in

town, and enjoyed the coffee bar where we spoke with locals and became best friends with the owner. We essentially became unofficial French citizens for our stay, despite the fact that most of the group couldn't speak French.

We were there during the 2006 FIFA World Cup. Soccer is an international phenomenon that, unfortunately, the United States hasn't really caught on to. Granted there are some people

who still enjoy gearing up for a professional soccer game, but nothing compared to what it's like in France and the rest of the world.

For the last two days of our stay, we resided in a hotel in Dijon, a thriving Burgundian city. It was here, we came to understand the true meaning of what it's like to be French during the championships of France's beloved pastime. I recall having dinner at a

very chic restaurant in the theater district of Dijon. The relaxing, elegant atmosphere of the outdoor eatery was trumped by the 26-inch television that had been set up.

Our residence for the majority of the stay was a French mission house. We had the entire gated complex to ourselves, and a cook who prepared all of our lunches and dinners with traditional French cuisine. Each meal was different and had some kind of cultural story behind it, or was backed with some interesting fact. We were extraordinarily well taken care of. Natalie, our cook, would prepare such delicious dishes as chicken courdon bleu, leeks wrapped in ham with cheese melted on top, fresh melon from southern France, and roast chicken with potato cakes. And of course, everything was served with bread and butter. At one point Natalie said that she had to go out and buy another case of butter because we were averaging a block and a half each meal.

The trip was spectacular. When the next group goes off this coming May, I will be the first person to tell them they are in for a wildly awesome ride as this course will be one of their most fond experiences during their St. Michael's career. I don't think anyone walked off the plane feeling as though they had wasted their money or time. Le voyage était magnifique.

Michael DeGrandpre is a senior journalism major. You can contact him at mdegrandpre@smcvt.edu.

Trailblazer Helen Thomas answers tough question

Many have forgotten the names of Lucy Burns, Alice Paul and Elizabeth Cady Stanton, but we all recognize the name Helen Thomas. Known for her coverage of U.S. presidents, Thomas is a respected leader in the field of journalism. She was the first female member and president of the White House Correspondents Association. She was the first female member of the National Press Club, and the Gridiron Club. She has written four books, including her latest, "Watchdogs of Democracy? The Waning Washington Press Corps and How it has Failed the Public."

I had the privilege of listening to Thomas speak at the Sheraton Burlington Hotel and Conference Center on Oct. 29. When I heard her say, "I was determined to be a newspaper woman after World War II," I got a lump in my throat. Thomas' WWII is my Sept. 11. Although I will never achieve what she has in her lifetime, I know it is Helen Thomas

who paved the way for me to try.

Thomas was born in 1920, the year the 19th Amendment, which granted women the right to vote, was signed into the Constitution. Thomas reminded the audience that suffragists marched for 70 years to get the vote. The term suffragist comes from the word suffrage, meaning "the right to vote," and is no longer used to describe the many women who still fight for women's rights. Now they have other names for us.

Women were not allowed in the press club until 1971. This wasn't the case in just the field of journalism, Thomas added, but in professions across the board. "Now journalism has become a woman's profession," she said. "We dominate in the field."

Thomas has covered every president since John F. Kennedy and closed practically every presidential news conference for more than forty years with her famous quote, "Thank you, Mr. President." In 2003, President Bush ended this tradition, adding yet another notch against him on my long list of many. To date, Bush has allowed only one question from Thomas.

After Sept. 11, the press was intimidated. "They rolled over and played dead when they should

have been asking the tough questions," Thomas said. "But they didn't want to rock the boat and appear un-American."

Thomas remembered, after covering President Johnson, getting telephone calls asking her, "Who the hell elected you to ask those questions?" Now she said she gets calls asking, "Where the hell is the press?"

Nothing stacked up to the president's shock-and-awe strut, she said. The White House fixed facts around policy. "I've heard Bush say several times, 'Iraq is a sovereign nation,'" she said. "If you believe Iraq is a sovereign nation, I've got a bridge to sell you."

Bush has played the fear card, a card that has been played so well the past couple of elections. Thomas assured us the press is coming out of its coma.

Although Thomas has a 56-year record of asking the tough questions, she doesn't consider herself courageous. She has acted on her rights as an American, she said. "It's sad to think someone would feel they are not allowed to step forward. We should all be asking more questions."

When Thomas said she has no fear because she never considers consequences, it reminded



Photo by Mike Donoghue

Helen Thomas spoke at the Sheraton in South Burlington, Oct. 29, to a crowd of more than 700. Vermont Woman sponsored the event.

me of an old quote I have hanging over my desk, "The moment we begin to fear the opinions of others and hesitate to tell the truth that is in us, and from motives of policy are silent when we should speak, the divine floods of light and life no longer flow into our souls." This was said by a once famous mother of woman's suffrage, Elizabeth Cady Stanton.

Thomas ended her visit by answering a question from the audience, "What more do women need to gain in America?" She

answered, "Equal pay and rights and we need to be in the constitution."

Although much has changed in the past century and a half, more remains the same.

What's your view? If you'd like to respond or write your own column, write to lmonty@smcvt.edu. Send letters to the editor to defender@smcvt.edu.

CALENDAR

WEDNESDAY/8

SERVICE AND NON-PROFIT CAREER FAIR

Fifteen organizations will be represented
Alliot Lobby
11 a.m.-1 p.m.
Contact: 654.2615

NOONTIME CAFE-AGAINST THE DARKNESS

Vermont Abenaki history
Fred Wiseman lecture
Robert Hull Fleming Museum, Burlington
12:15 p.m.
Contact: 656.0750 or
chris.dissinger@uvm.edu

RELIGIOUS DIMENSIONS OF ANTI-AMERICANISM

Joseph Board lecture
Hoehl Welcome Center
4-5 p.m.
Contact: 654.2615

YEVGENY SUDBIN, PIANIST

UVM Lane Series
UVM Recital Hall, Burlington
6:30-7:30 p.m.
Tickets \$28 or \$8 student
Contact: 656.4455 or
lane.series@uvm.edu

REVEREND HORTON HEAT

Higher Ground, South Burlington
Doors 7 p.m., show 8 p.m.
\$13 advance, \$15 day of show
All ages
Contact: 652.0777

CELTIC PARTY NIGHT

Ceili
Lincoln Inn, Essex Junction
7-10 p.m.
Free
Contact: 878.3309

CAT'S PAW

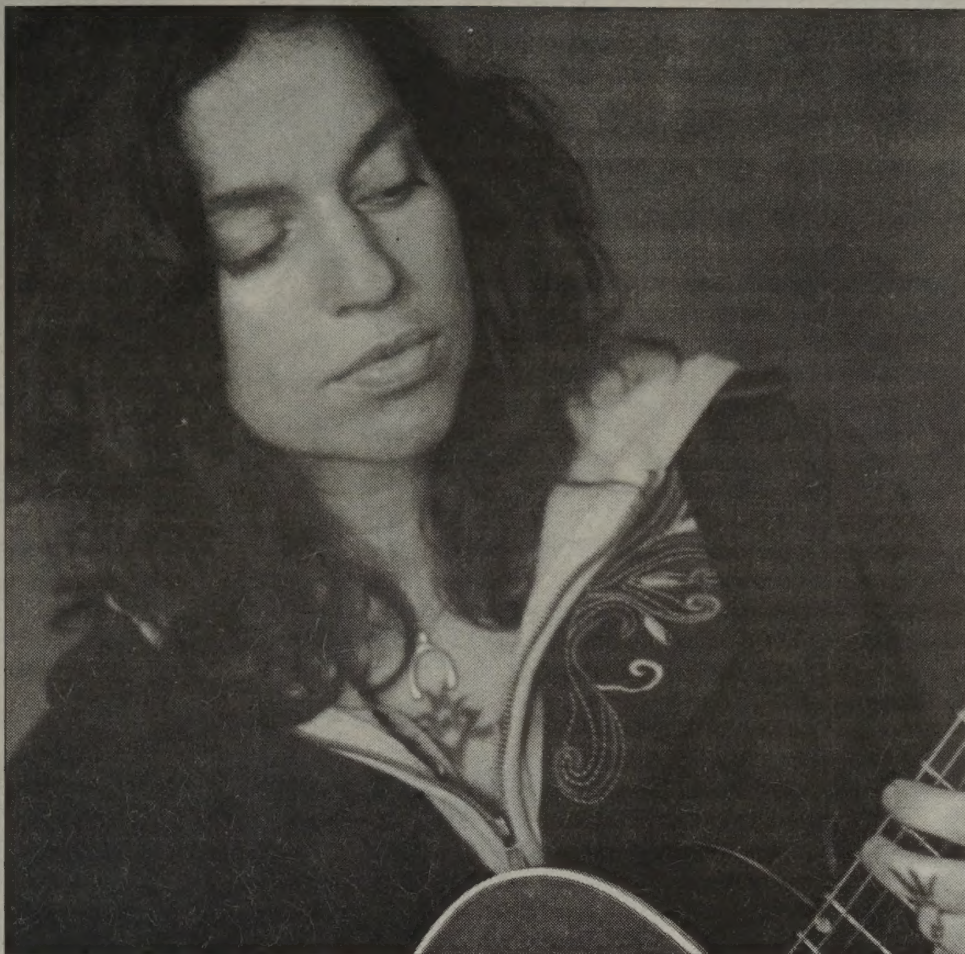
Main-stage theater production
Drama
McCarthy Arts Center
Through Nov. 11
7 p.m.
Contact: 654.2203

THURSDAY/9

CLEAN AIR, COOL PLANET

The Northeast Science Center Collaborative
Information on climate change activities
ECHO at the Leahy Center, Burlington
5:30-6:30 p.m.
Contact: 864.1848 or info@echovermont.org

ANI DIFRANCO



Ani DiFranco will be at the Flynn Center Nov. 13.

Photo courtesy of the Flynn Center

CHAD PERRONE AND KYLA GRAVES

Singers, songwriters
The Firehouse Center for the Visual Arts, Burlington
Doors 6:30 p.m., show 7 p.m.
\$10, children under 12 free
Contact: 865.7166 or mjohns@ci.burlington.vt.us

LEO KOTTKE

Higher Ground, South Burlington
\$25 advance, \$27 day of show
Doors 7 p.m., show 8 p.m.
All ages
Contact: 652.0777

WCLX BLUES

Nobby Reed Project
Lincoln Inn, Essex Junction
7-10 p.m.
Free
Contact: 878.3309

MACBETH

by William Shakespeare
UVM's Royall Tyler Theatre, Burlington
Nov. 9 and 12
7:30 p.m.
Sunday matinee at 2 p.m.
Tickets \$17
Contact: 656.2094

FIDDLER ON THE ROOF

Lyric Theatre Company
Theater-Musical
The Flynn Center, Burlington
Nov. 9 through Nov. 12
8 p.m., Sunday 7 p.m.
Weekend matinees 2 p.m.
Contact: 863.5966 or office@lyrictheatrevt.org

FRIDAY/10

RUFUS REID ENSEMBLE

UVM Lane Series
UVM Recital Hall, Burlington
Jazz bassist and composer
6:30 p.m.
Tickets, \$25 or \$8 student
Contact: 656.4455 or
lane.series@uvm.edu

ASSEMBLY OF DUST

Higher Ground, South Burlington
Doors 8 p.m., show 9 p.m.
\$16 advance, \$18 day of show
All ages
Contact: 652.0777

THE NEXT STATE

Presented by Green Candle Theatre and Sweet Racket Productions
FlynnSpace, Burlington
8 p.m.
\$12 advance, \$15 day of show
Contact: 863.5966

MANSFIELD PROJECT

Lincoln Inn, Essex Junction
9 p.m.-close
Free
Contact: 878.3309

SATURDAY/11

MELISSA FERRICK

Alternative music
Higher Ground, South Burlington
Doors 8 p.m., show 9 p.m.
\$15 advance, \$17 day of show
All ages
Contact: 652.0777

XRAYS

Lincoln Inn, Essex Junction
9 p.m.-close
Free
Contact: 878.3309

SUNDAY/12

HUNGER AND HOMELESSNESS AWARENESS WEEK

Sign up at the MOVE board for lectures about hunger and homelessness, recycle drive, Shack-a-thon, Dismas phone-a-thon, food drives and more
Contact: Kate Schnurr at kschnurr@smcvt.edu or Amelia Holston at aholston@smcvt.edu

THE AMAZON FILM

in conjunction with Colors of the Amazon exhibition
Robert Hull Fleming Museum, Burlington
3 p.m.
Contact: 656.0750 or
chris.dissinger@uvm.edu

PINE ST. JAZZ

with Juliet McVicker
Lincoln Inn, Essex Junction
6-9 p.m.
Free
Contact: 878.3309

RUSSIAN TRIOS AFTERNOON

Pianist Natasha Koval-Paden and the Russian émigré musicians
McCarthy Arts Center
4 p.m.
Contact: 654.2251

MONDAY/13

GRADUATE PROGRAM OPEN HOUSE

Directors of the five programs will be on hand to answer questions
Hoehl Welcome Center
4:30-6 p.m.
Contact: 654.2251

ANI DIFRANCO

Jazz, funk
Flynn Center, Burlington
Doors 7 p.m., show 8 p.m.
\$37.79 advance, \$39.97 day of show
Contact: 863.5966

TUESDAY/14

BIG SPIKE BLUEGRASS

Lincoln Inn, Essex Junction
7-10 p.m.
Free
Contact: 878.3309

NAME YOUR BABY MARTHA

Martha Tormey's side-splitting stand-up show
FlynnSpace, Burlington
7:30 p.m.
\$15 adults, \$11 students
Contact: 863.5966

THE WORLD AT WAR

10/30	10/31	11/1	11/2	11/3	11/4	11/5
At least 80 killed in an air strike by Pakistani forces on a madrassa used as a militant training camp in Bajaur, Pakistan.	The White House reports evidence of Syria, Iran and Hezbollah planning to topple the Lebanese government.	A bomb rips through a wedding convoy in Baghdad, Iraq, killing at least 15 people, four of them children.	A siege at a mosque in the Gaza Strip town of Beit Hanoun ends after gunmen escape using women as shields.	Baghdad police find 83 bodies, some showing signs of torture, in various locations around the Iraq city.	Thousands of school children and students in Tehran, Iran mark the anniversary of hostage-taking at the American embassy in 1979.	Former Iraqi president Saddam Hussein is convicted of crimes against humanity and sentenced to death by hanging.

SPORTS

Standings

Men’s Hockey
ECAC East

SCHOOL	CONFERENCE	OVERALL
Babson	0-0-0	0-0-0
Castleton State	0-0-0	0-0-0
UMass Boston	0-0-0	0-0-0
New England College	0-0-0	0-0-0
Norwich	0-0-0	0-0-0
Salem State	0-0-0	0-0-0
Skidmore	0-0-0	0-0-0
Southern Maine	0-0-0	0-0-0
St. Anselm	0-0-0	0-0-0
St. Michael’s	0-0-0	0-0-0

Women’s Hockey
ECAC East

SCHOOL	CONFERENCE	OVERALL
Manhattanville	2-0-0	2-0-0
New England College	2-0-0	2-0-0
RIT	2-0-0	2-0-0
St. Anselm	2-0-0	2-0-0
Holy Cross	1-1-0	1-1-0
Southern Maine	0-0-0	0-0-0
MIT	0-1-0	0-1-0
Salve Regina	0-1-0	0-1-0
Castleton State	0-2-0	0-2-0
UMass Boston	0-2-0	0-2-0
St. Michael’s	0-2-0	0-2-0

Men’s Basketball

SCHOOL	CONFERENCE	OVERALL
American International	0-0	0-0
Assumption	0-0	0-0
Bentley	0-0	0-0
Bryant	0-0	0-0
Franklin Pierce	0-0	0-0
Le Moyne	0-0	0-0
Merrimack	0-0	0-0
Pace	0-0	0-0
St. Anselm	0-0	0-0
St. Michael’s	0-0	0-0
St. Rose	0-0	0-0
Southern Connecticut	0-0	0-0
Southern New Hampshire	0-0	0-0
Stonehill	0-0	0-0
UMass Lowell	0-0	0-0

Women’s Basketball

SCHOOL	CONFERENCE	OVERALL
Stonehill	0-0	0-3
American International	0-0	0-0
Assumption	0-0	0-0
Bentley	0-0	0-0
Bryant	0-0	0-0
Franklin Pierce	0-0	0-0
Le Moyne	0-0	0-0
Merrimack	0-0	0-0
Pace	0-0	0-0
St. Anselm	0-0	0-0
St. Michael’s	0-0	0-0
St. Rose	0-0	0-0
Southern Connecticut	0-0	0-0
Southern New Hampshire	0-0	0-0
UMass Lowell	0-0	0-0

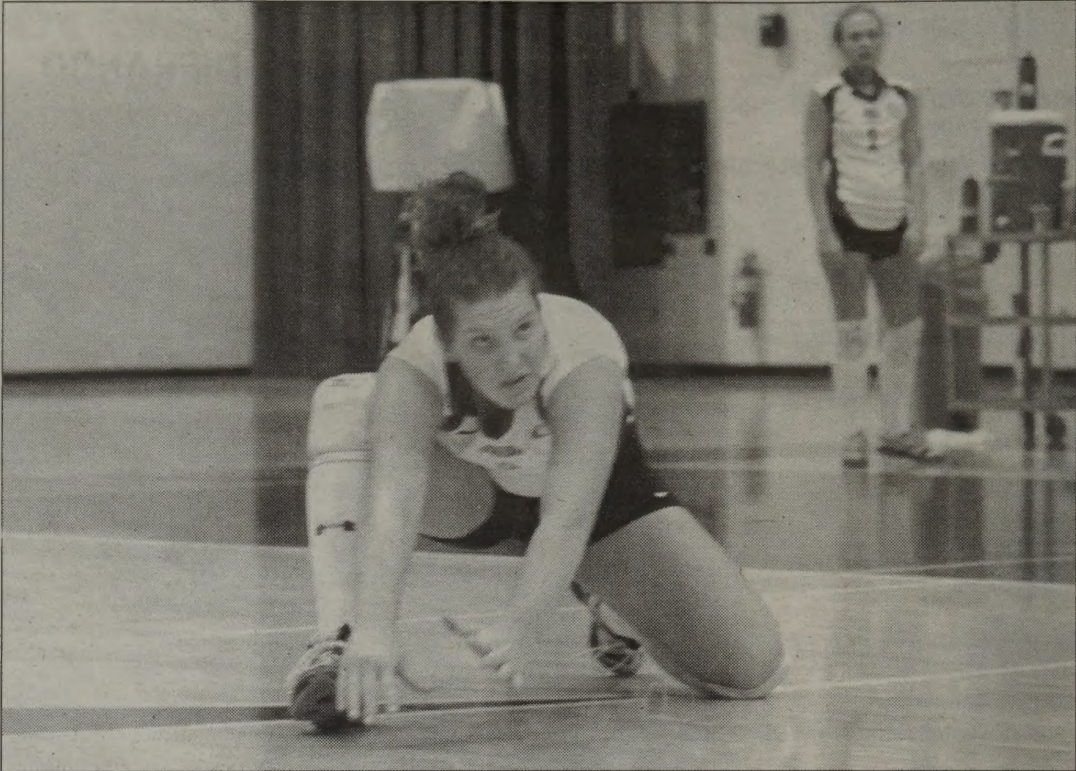


Photo by Meg Bookless
Junior co-captain Leslie Herwig dives to the ground against Middlebury on Tuesday, Oct. 31.

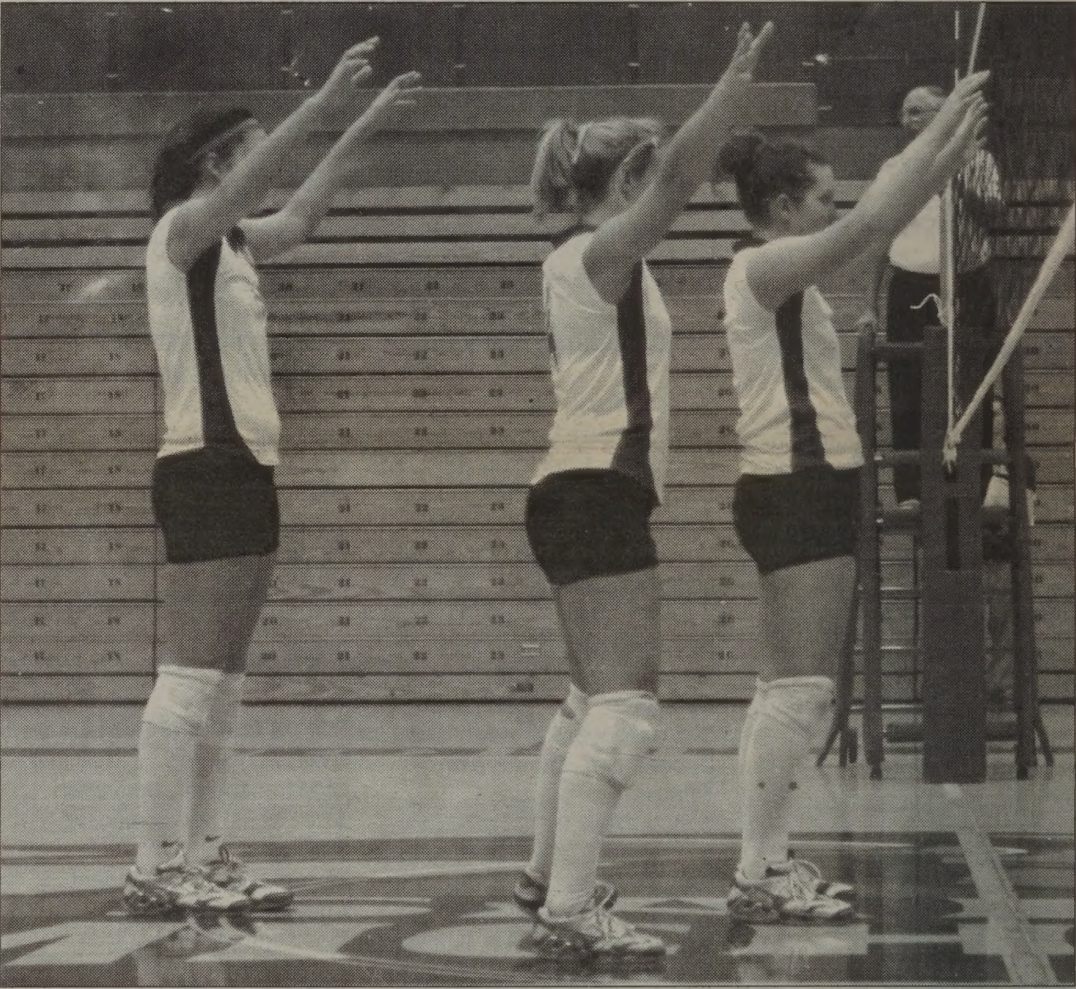


Photo by Meg Bookless
Justine Fletcher, Kelsey Kobelt, and Leslie Herwig line up to block a ball on Tuesday, Oct. 31.



Photo by Meg Bookless
Sophomore Andrea Slaven looks to gain possession of the ball during the NE-10 quarterfinal game on Wednesday, Nov. 1. St. Michael’s defeated Bryant University, 2-1, to advance to the NE-10 semifinals.

SPORTS

ATHLETE of the WEEK

| Junior | Field hockey | Gloucester, Mass | Business Administration |

Lindsay Brancalone

High school: Manchester Essex Regional High School.

Started playing: I started playing in the eighth grade.

Why SMC: I choose SMC because of the size, the campus was beautiful, and field hockey.

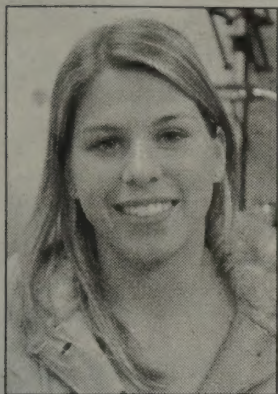
Favorite memory: Beating Bentley for the first time in six years.

Favorite food: Authentic Italian food because I went to Italy last semester.

Pre-game ritual: For the past four years of playing, I always pass with my teammate Ashley Webb.

Meaning behind your number: My freshman year, Jenn Gray was a senior and her number was 18. I thought she was an incredible player, so I adopted her number.

Plans for after graduation: Possibly getting an apartment in Boston with my teammate Lindsay Harrison and pursuing a marketing career.



Why chosen: Brancalone scored the St. Michael's only goal in a 2-1 loss at Stonehill in the NE-10 semifinals, and had a goal in the team's 2-1 defeat of Bryant University in the NE-10 quarterfinals.

Volleyball ends season

Team's 2-12 conference record keeps it out of playoffs

By Ian Mazerski
Staff Writer

The volleyball team's season came to an end with a 3-2 win over Middlebury College on Oct. 31. The Knights end the season 11-17 (2-12 NE-10).

St. Michael's started the game by dropping the first match 28-30. The team then won the next two, 30-26 and 30-25. Middlebury took the fourth match 30-24, but the Knights were able to pull out the win, 22-20, in the fifth match.

"It was the most intense game of the season," junior co-captain Leslie Herwig said. "We laughed and we had fun but we took the game seriously and played with intensity."

The team's 11 wins are the program's most since 1995, when it won 15 games. Last season, the team won four games. This season, the team went 5-5 at home, with both conference wins coming at home.

"It's not a .500 season," Herwig said, "but it was a big thing to win 11 games."

The team posted several big wins during the season, including wins against Assumption and St. Anselm, junior co-captain Kelsey Kobelt said.

"It was huge to beat Assumption on our home court," Kobelt said. "We lost to them at the beginning of the season. It showed how much we improved."

Despite the 11 wins, the team will not play in the NE-10 tournament because of its 2-12 record against conference opponents. The Purple Knights finished 13th in the NE-10, though the season was still a success, head coach Emily Verbridge said.

"Our goal is always to make the tournament," Verbridge said, "but it was a successful year. We took a step forward."

The team was not mentally prepared for confer-

ence opponents, Verbridge said.

"We're never expected to do well in conference games," Verbridge said. "We have to prove to ourselves that we can win these games. It's a hurdle for us."

Conference games against Pace, Southern Connecticut and Stonehill College could have been easy victories, Kobelt said.

Another problem contributing to the team's conference record was an inability to put games away, Verbridge said.

"We would play well for three quarters of a game," Verbridge said. "We'd get to 20 points then go into cruise control and teams would sneak up on us and take the win."

Conference opponents play, on average, 35 matches a season. The extra games give players more chances to gain experience and improve, Verbridge said. This season, St. Michael's played only 28 matches. In each of Verbridge's three seasons as coach, the team has increased its matches played.

"My goal is to play 35 games a season," Verbridge said. "You need to play that many games to be competitive."

This season's team was young, carrying no seniors and only two juniors, Herwig and Kobelt. Six sophomores and two first-years rounded out the roster. The season provided a lot of good experience for everyone, Verbridge said.

"We have a great foundation for next year," Kobelt said.

Both captains said no one player really stood out during the season, and every game was a team effort.

"We didn't have any stars," Herwig said. "We had a team of well-rounded players."

During the off-season the team will lift weights, run and, starting in mid-February, have team and individual practices.

"Making the tournament is definitely a reasonable goal for next season," Verbridge said. "Our team realizes what it is capable of."

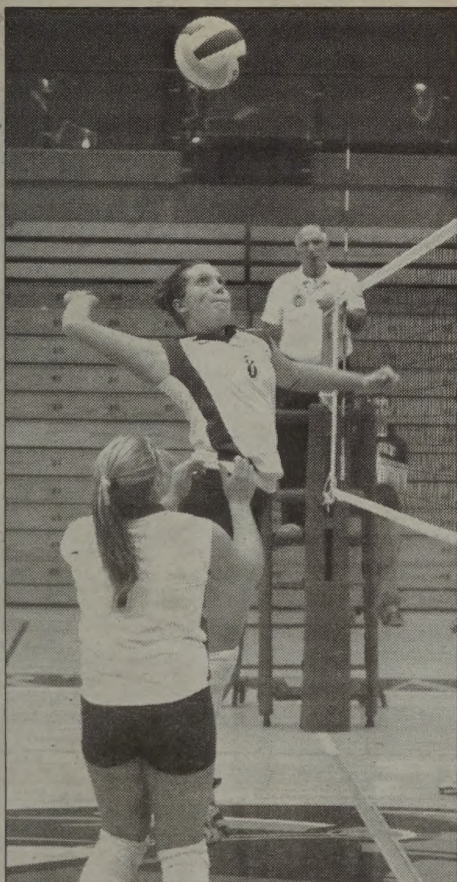
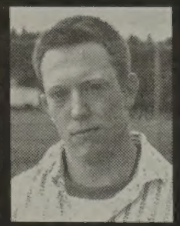


Photo by Meg Bookless

Junior captain Leslie Herwig spikes the ball against Middlebury on Wednesday, Nov. 1. The Knights won their final game of the season, 3-2.

Knight WRITER

By Haven Quinn



I changed my mind

Mom, Dad, Santa — who I'm not sure if you're real because I saw Tim Allen dressed as you on TV — remember how I asked for a Wade Jean for Christmas?

If you weren't OK with the idea of me unwrapping a 40-year-old man, don't worry, I changed my mind.

He's too funny and too good at his job. I mean, the guy was named the Northeast-10 Coach of the Year.

No. Wrap me up a package of bird seed instead.

So he revamped the team, turning its dismal 7-10-1 record last year into an 11-4-4 season and a trip to the NE-10 semifinals.

He made this team over like contestants on "The Swan."

What really gets me is this man only thinks of his team. Never does this guy think only of himself.

Jean, on having such great success in his first season, said, "We talk about success all the time! I am happy they achieved some of their goals this season and feel they deserve a lot of credit for what they accomplished! Their work ethic and commitment to each other was great to be part of!"

Blah, blah, blah, it's always about the team with this guy.

"He said he can hit the cross bar from anywhere on the field," senior Glenn Sherman said.

"Can he?" I asked.

"Yeah," Sherman said. "He's the man."

I mean, the man color-codes his closet! Come on.

"He doesn't joke around too much during practice or before games," junior Tim Williamson said. "He is a very serious and intense person, but he is also very funny."

Sounds like he's bi-polar.

"He gives everyone nicknames on the team and makes fun of people a lot during practice (jokingly)," Williamson said.

Sounds like he has a great player-coach attitude.

"At first he never really joked around or anything because he wanted us to buy into the work ethic," junior Aaron Vine said. "But now we have bought in, and so he jokes around. He's actually pretty hilarious sometimes."

There isn't room for two jokesters in our house, Mom.

"His humor is that he is brutally honest," junior Brandon Beaudoin said. "He'll be separating us into teams and give us random nicknames. Like Sam 'Pretty Boy' Piotrowski. He calls Timmy Warren 'Bread and Butter,' and told the team we weren't allowed to pass to him because he doesn't have good

foot skills."

Bread and Butter? Sounds like Fergi's back-up singer.

"My best nickname has come this year," Jean said. "It is Vasilios Kostakis' who tops my list. He is one of the most laid-back kids I have ever coached! Everyone calls him 'V.' I call him 'Vasidious' because I want him to be cunning and treacherous on the soccer field!"

You're funny, Mr. Jean, you're very funny. Maybe too funny.

"He's really hard on everyone because he always wants people to become better," Vine said. "So when he's serious he can be pretty hard. But he's usually just making fun of people on the field in a funny way."

So Mr. Funny Pants, do you really joke around with your players?

"I try," Jean said, "but they do not seem to respond well to my Bob Newhart sense of humor."

I have more of a Bob Saget in Full House sense of humor. Sorry coach, but you have to cut-it-out.

"After one tailgating session," Beaudoin said, "he and our assistant coach came up to me and told me I hit on the moms too much after games."

Jean, let the kids have some fun. You're married.

OK, so he's a hoot and a riot on the field with his players, but I bet he's not at home.

"For Halloween I wanted to go as Skeletor from Nacho Libre," Jean said. "But I had to hand out candy instead. My daughters and wife went to a haunted house and we had to walk a long way to get very little candy. We live in Waterbury. Not a lot of people!"

The man loves college football. His favorite movie is "Boondock Saints," and when he isn't coaching he likes to work around the house. His favorite music is either Korn or Sounds of the Rainforest.

If he could trade places with anyone he would choose Bernie Cieplicki.

"I have always wondered what it's like to have a sandwich named after you," Jean said.

Too perfect. Where are the embarrassing stories?

"I learned at a very early age not to be embarrassed by my actions," Jean said. "My mom always said I was just different. I have too much on my wife for her to tell stories."

So he's a cool guy, a great coach, a guy's guy and the players love him. So, why don't I want him for Christmas anymore?

"I'm a Dodgers fan!" he said.

Sorry, Wade, Sox fans only.

SPORTS



Photos by Meg Bookless

Left: Sophomore Andrea Slaven handles the ball during the Knight's 2-1 quarterfinal win over Bryant University on Wednesday, Nov. 1. Right: Senior Cassie Dewey waits for a pass.

Field hockey loses to top-ranked Stonehill

By Meredith Falzone
Staff Writer

The field hockey team suffered a 2-1 loss to Stonehill in the semifinals of the Northeast-10 Tournament on Saturday, Nov. 4.

The Knights, who topped Bryant University 2-1 in the quarterfinals on Wednesday, Nov. 1, took the lead 5 minutes into the first half when senior Lindsay Brancalone buried sophomore Andrea Slaven's pass for her eighth goal of the season.

The Knights held the lead for nearly 14 minutes before the Skyhawks tied the game midway through the first half. Stonehill scored the winning goal midway through the second half.

Senior Megan Lagasse said she was proud of the way her team played and how much everyone had accomplished throughout the season.

"Everyone gives up so much to play a sport," Lagasse said. "You really don't realize until that last game how worth it it all was."

Senior Cassie Dewey noted how much pride she had for her team's success throughout the year.

"I think our team this year has grown so much in the past months," Dewey said.

Against fifth-seeded Bryant, the game's first goal was scored in the first half by Brancalone, who scored off a Slaven deflection.

In the second half, the Bulldogs answered with a goal to tie the game at one, but the Knight's offense took the lead back four minutes later with Slaven's 12th goal of the season. Lagasse and senior Lindsay Harrison assisted on the goal.

The Knights' defense shut down the Bulldog's offense in the last three minutes of the game, when senior Tina Nardi, (three saves, earning her 10th win of the season), in her first game back after a knee injury, pushed aside a shot to make a key save.

The field hockey team has qualified for the NE-10 Tournament every year since the playoffs began in 1996, but this was the first postseason game the team has hosted since 2003.

"We had been preparing for the tournament all season," Nardi said. "We were on a mission, and all we wanted to do was to keep winning."

Lagasse attributed the win to the way the team worked together.

"Our outlook on everything is always very positive," Lagasse said. "This year was very different because we actually enjoyed playing together and being together."

The semifinal game against Stonehill marked the final collegiate contest for six St. Michael's seniors: Brancalone, Nardi, Dewey, Harrison, Lagasse and Ashley Webb.

Webb was named to the Northeast-10 All-Conference First Team, while Slaven and sophomore Tricia McCormick were named to the Northeast-10 All-Conference Second Team.

"I really loved and respected everyone on the team this year," Lagasse said. "I am so thankful to have played with such great people, and I don't think I could have asked for a better team or senior year."

First-years make a splash for swimming and diving

Teams fall short in first meet of season, look to senior leadership for focus

By Abby Robitaille
Staff Writer

St. Michael's swimming and diving teams opened their seasons at the Bentley College Invitational on Oct. 29. The men's team finished sixth out of seven teams, while the women's team placed last out of eight teams.

"It was a way of setting a baseline for the year," coach Jim Donoghue said. "Points-wise, they may not have gotten what they're capable of, but people are doing events they may not normally have done. They're learning how to race."

First-year Erick Gallagher is showing talent as both a sprinter and in the long butterfly, and classmate Lindsay Burgess' performance is also looking very promising, Donoghue said. Burgess placed sixth in the 100-meter freestyle at Bentley.

Other highlights at the meet included junior Alanna O'Donnell's fifth place finish in the 1-meter dive, while junior Ed Fennessey placed fifth in both the 1-meter and 3-meter dives. Sophomore Stephanie Hammer had a sixth-place finish in the 1,000-meter freestyle and placed eighth in the 500-meter.

"We have a long way to go, a lot of training," senior co-captain Meghan Carroll said. "But the freshmen really showed us that they have a lot of potential."

The swimming and diving teams lost seven members to graduation, including school record holders Chris

Cochran, Tom Wu and Ellie Hedden, Donoghue said.

"The beginning of the season is a combination of rebuilding the team and seeing who the new people are," he said.

Switching from high school to college-level competition is often a challenge for first-year team members, he said.

"The longer distances are sometimes a real jolt," Donoghue said.

There are 10 new swimmers on the roster this year, including eight first-years.

"The new people all fit in well with the team," senior co-captain Laura Mann said.

One of the positives this season is the leadership from the captains, Donoghue said. The captains are Mann, Carroll, and seniors Dan Caffrey, Michael DeGrandpre and Allan Smith.

The team doesn't have a home meet until Dec. 7. Most of its second semester meets will be at home, however.

"It's the kind of thing you just have to go with," Mann said. "We'd like to be at home more often, but it's not that big of a deal."

The swimming and diving teams will continue their season with a meet at Colby-Sawyer College on Saturday, Nov. 11.



Photo by Meg Bookless

Senior captain Michael DeGrandpre enters the water after executing a dive during practice on Thursday, Oct. 2.



Photo by Meg Bookless

Junior Alanna O'Donnell practices a dive on Thursday, Oct. 2. O'Donnell is one of two female divers for St. Michael's.